Profile

Seema Kohli

Seema Kohli is multi-disciplinary artist, a poet, a dreamer thriving on imagination/ ideas/philosophies/narratives/myths and recreating these as images or words. Kohli has had over 32 solo shows and she explores the themes of beauty, sensuality and spirituality expressed through her works based on the concept of *Hiranayagarbha* or The Golden Womb from which we have emerged, which is self-pervading, engulfs every single thing.

Decay, hybridization & transformation: Creating new identity; reshaping belongings; intimacy; a dialogue of matter and memory all constitute a visual language of her work. Her work is primarily a celebration of the female form and energy the source of the twin forces of creation and destruction.

"Time" "Kaal" as a factor, is central to her practice. She uses time as medium, which is extended, assembled and captured in all her media, be it Print making, painting, sculptures or installations. The aspects of continuity, repetition, vulnerability, duration, temporality, awareness, situation and public involvement are also inherent qualities that inform her art practice. Shakti, the divine cosmic energy manifest through female embodiment has been extensively explored, engaged with, re-narrativized and retold through Seema Kohli's works.

Her works engage with a wide circuit of references from religious iconography, world mythology, philosophy and literature and working across different mediums - painting, sculpture and performance Kohli's detailed artworks are specifically known for large format, which are a part of the collection of national heritage in various public spaces and offices. They can be seen as murals at the Supreme Court (new Delhi), Sardar Patel Bhawan(Patna) T3 Delhi International Airport, Mumbai International/Domestic Airport, the Defence Ministry(DRDO), Northern Railways Head Office, Tata Raisina Residency, Manipal University, ONGC, Tata Centre of Excellence, Park Hyatt-Chennai, Leela Hotel (New Delhi) Ritz Carlton (Bangalore) Melinda Bill Gates Foundation, Ritz Carlton-Bangalore,

Lila Hotel-Delhi and Bangalore and many more. Her collaborations include a prestigious line of exclusive credit cards with her artworks with Kotak Bank.

Her works have been shown at the collateral events Kochi Biennale, Birth Rights Collective, Venice Biennale of Art/Architecture. At Arco, Art Basil, and at India Art Fair among many others. She has been invited by the TEDx, WIN Conference, NGMA and various universities in India and all over the world including UConn, Chico, Harvard and Davis. Her body of artworks are in collection with museums in India and abroad including LKA, Kerala Museum of Arts, Rubin(USA) and MOSA(Brussels).

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