



Achia Anzi is an Israeli artist and researcher based in New Delhi. Anzi is an assistant professor of visual arts at Jindal School of Liberal Arts and Humanities, OP Jindal Global University, Sonapat (India), and a PhD candidate at Amsterdam School for Cultural Analysis. His artworks were exhibited in various platforms such as Outset India, India Art Fair, Yinchuan Biennale, Serendipity arts Festival (Goa), Jaipur Sculpture Park and Jerusalem Biennale. Anzi's translation for the short stories of Urdu author, Saadat Hassan Manto was published in Hebrew by Hakibbutz Hameuchad Publishing House (2018).



Andi Arnovitz is a conceptual artist living and working in Jerusalem, Israel. She uses a variety of media to create work that is both visually beautiful and disturbing. Through installations, prints, artists books and sculpture, she creates art that addresses issues of infertility, divorce, domestic violence, thorny places where gender, politics and religion meet head-on, and the Israeli-Palestinian conflict. A master printmaker, Arnovitz often uses various print mediums to convey her messages, and frequently employs text as part of her artistic vocabulary. Her work has been exhibited in England, the United States, Canada, Finland, France, Spain, Lithuania, Poland and Israel. Her work is in many public and private collections including the US Library of Congress, The Israel National Library, The Museum of Art, Ein Harod, the museum of the Diaspora, the Smithsonian, YU Museum of Art NYC, The Magnes Collection and Yale University. It is also in many private collections in Europe, the United States and Israel.



Chanchal Banga, born 1971 in India, living and working in Tel Aviv-Jaffa, Israel. Earned Bachelor & Master of Fine Arts (MFA) from The MSU Baroda, India (1999) and Post Master Program at The Bezalel Academy of Arts and Design, Jerusalem (2001-2002). Banga has exhibited in various group and solo exhibitions in museums & galleries in Israel, India & Italy. In recent years he creates small paintings using varied types of paper, watercolor and Indian ink. Banga's work is minimalistic and at the same time universal, rich in both cultural references to the traditions of his native India, and in elements of contemporary Israeli culture in which he lives and works. Banga's work also presents socio-political content in a humoristic manner.



Dorit Lombroso studied fine art, specializing in sculpture at the University of Haifa and advertising photography at Art Center College of design in Pasadena. Her career as a photographer led to photo commission images and product advertising campaigns for world leading companies such as Kodak, Victoria Secret, Avon, Reebok, Cherokee, and many more. Her work appeared in major magazines and won international awards and was exhibited in numerous exhibitions in France and the U.S. Dorit divides her work between California and Israel.



Doron Polak is an artist and curator who lives and works in Tel Aviv (Israel). He studied Fine Arts at Tel Aviv University and also Talma Yalin (Tel Aviv), and completed advanced studies in creative drama in Berlin and London. Polak is the founder of Projective, an organization whose mission is to help artists integrate themselves in the art market and Artura, which is committed to promoting public and community art. He has organized, to date, more than 300 exhibits.



Eyal Segal (b.1982) is an Israeli born multidisciplinary artist with German and Indian (Cochin) roots. His work interprets remembrance, tradition of the past and the possibility of self-understanding. The physical space is a central motif in his work and serves as a starting point for the self-interpretation. The key word for Segal's work is 'place' Here, memory, history, human activities and the traces of particular places are epically drawn on the screen. In 2013, Segal exhibited his first Solo exhibition in the Negev museum of art (Beer Sheva, Israel), and since then, he participated in numerous exhibitions in museums, art spaces and international art festivals all over the world. His second solo exhibition 'Release: Return' was held in FUGA center, Budapest, 2015. The next solo exhibition was in 2018 - 'GROUND LEVEL'- at the LOKO gallery in Tokyo. The exhibition also took part in the 10th Yebisu International Festival for Art & Alternative Visions 2018. Tokyo, Japan. In 2020 and 2021 Segal exhibited two solo exhibitions in Tel Aviv-Jaffa, 'LEVIATHAN' in Neve Schechter Gallery, and the video installation 'LINE IN THE SAND' in the LAB art space in Tel Aviv.

Photo by Shlomi Yosef



Hadas Parush is a staff photographer at the major Israeli newspaper, Haaretz, and was previously a senior photographer at the Israeli press photo agency Flash90. She completed a BA in Art History and Humanities at Carleton University, in Ottawa, and a diploma in Photojournalism at Loyalist College, in Belleville, Ontario. Her work appears regularly in various Israeli and international publications including National Geographic, The New Yorker, Maclean's, Focus Magazine, and more. Awards include second place in the NPPA Best Published Picture Story category in 2016, and 7 consecutive years in different categories at the Local Testimony photojournalism competition that is exhibited alongside the World Press exhibition at the Eretz Israel Museum, Tel Aviv. Her documentary work focuses on questions of identity and a sense of belonging to a place, to the land, as portrayed through the point of view of individuals as well as communities.



Jean-Pierre Weill was French born and raised in New York. Jean-Pierre Weill is a painter and writer of picture-books for adults that explore philosophical and spiritual ideas. He received his BA from St. John's College, Annapolis, MD (1976). He established a craft studio, Jean-Pierre Weill Studios, in 1992. In 2013, he published *The Well of Being*, a children's book for adults (Macmillan Publishing) to critical acclaim. A forthcoming sequel, *Evolve*, a children's book for adults, will be published in November, 2021.



Liat Livni (b.1979) is an Israeli artist, who lives and works in Tel Aviv. She holds a BFA and an MFA in Fine-Arts from Bezalel Academy of Art and Design, Jerusalem. A major part of her practice is an on-going participation in 'Artist-in-residence' programmes: Mino Paper Art Project, Japan; Art OMI, New York; Kuandu Museum, Taiwan; Taitung Museum, Taiwan; IDA Hanover, Germany; Incheon Art Platform, South Korea; JMKAC at Kohler Co., Wi; Her work "Jerusalem Boulevard" was selected as the winner of the BLOOOM Award by Warsteiner 2015, Cologne. Her works and projects are exhibited in numerous exhibitions in Israel and around the world. Her Last solo exhibition "Lotus in the Backyard" (2016) exhibited at the Wilfrid Israel Museum, Kibbutz Hazorea, Israel. Her works can be found in these Collections and on private ones The Israel Museum | Paper Museum, Mino, Japan | The Kuandu Museum of Fine Arts, Taipei, Taiwan |The Taitung Art Museum, Taiwan| Art Omi collection | The John Michael Kohler Arts Center Collection | Kohler Co. Collection |Luciano Benetton Collection | Griffnerhaus GmbH



Maite Coloma is a researcher and curator based in Madrid. She has a Master's degree in East Asian Art from Sotheby's Institute of art, London, where she wrote her final thesis on "The Influence of Abstract Expressionism in Liu Guosong's Landscape Painting: "An Exploration of the Roots of Abstraction In China", supervised by British Museum specialist Dr Anne Farrer. She has recently spent a year in India traveling, taking part in artistic collaborations and completing a postgraduate course at the University of Mumbai, where she took part in the residential Pali program. She studied Pali language and the Tipitaka (Buddhist scriptures) and associated literature, as well as Brahmi script (writing system of ancient India), writing her final paper and presentation on a Comparative Study of the Yoga Sutras of Patanjali and the Noble Eightfold Path.



Maya Smira was born and raised in Israel (1983), Maya Smira is a multidisciplinary artist who uses time based media, photography, installation & performance. Her creative process is deeply involved in larger global and social issues and events, and is affected by her constant travels around the world. In 2012 she obtained a BA in Arts and Humanities, and a BFA in photography in Tel-Aviv. In 2014 she received an MFA from the San Francisco Art Institute at the New Genres department, with honors & awards. In 2014 she was a finalist of the LG Art Of The Pixel Award, and in 2016 she received the Outset Award for best video artist at Fresh Paint Art Fair Tel-Aviv. Maya presented 5 solo exhibitions in Israel, and one in Shanghai, following her residency at the Swatch Art Peace Hotel. Her work has been shown in museums, galleries & festivals around the world. Her recent solo exhibition took place at the Wilfrid Israel Museum of Asian Art & Studies in Israel, and was mostly produced in India.



Mordechai (Motti) Mizrachi, (born 1946) is an Israeli multimedia artist who creates politically engaged conceptual works that combine sculpture, video, photography, public art and performance. *Dough, Via Dolorosa* (1973) and *Healing* (1980) marked the emergence of avant-garde Israeli performance and video art. Since the 1980s, he has created numerous site specific public sculptures. Disabled since childhood, Mizrachi uses humor and self-irony in his work, with an emphasis on the flaws and pleasures of the human body, while examining the oppression and control of the strong over the weak, both socially and politically. In 1969-1973, he studied at Bezalel Academy of Arts and Design in Jerusalem. He was represented in the 1980 Biennale de Paris, the 1987 and 1981 São Paulo Art Biennials, the 1988 Venice Biennale, and the 2003 Valencia Biennale.



Rachel Rotenberg was born and raised in Toronto, Canada. She received her Honors BFA at the School of Visual Arts, in New York City, and York University, in Toronto. For the last forty years she has been creating and exhibiting wood sculptures. In 1984 Rachel moved to a studio in Williamsburg Brooklyn. Relocating to Baltimore in 1994, she juggled financial employment, and raising her five children with her commitment to sculpture. In 2011 Rachel and her husband Jean-Pierre Weill embarked on an extended backpacking trip to India. Travelling off the beaten track on an old Enfield 350, they visited small villages sleeping wherever they landed each evening. Memorable among the stops was a few days in Kainshi at the Neem Karolu Baba Ashram. On her return to her studio the travel experience, learning to trust process, became central to her sculpting. In 2015 she moved to Israel. Rachel Rotenberg most recent artist grants and from the Franz and Virginia Bader Fund, the Harold and Ruth Chenven Foundation and the Pollock-Krasner Foundation. Recent exhibits in Israel include the exhibits at Barbur Gallery, Miklat Gallery and Van Leer Institute. In the USA and Canada Rotenberg has exhibited in museums and galleries in and around Baltimore, Philadelphia, New York, Washington, and Toronto.



Rajul Mehta born in Mumbai, Rajul, mother of 3, studied art at Beit Berl in Israel and developed her career as an artist over the last 25 years. Rajul has developed into a determined artist in her own right. Each of her works often produced varied individual interpretations that bases on spirituality, the idea of questioning identity, and experiencing to pressure. Living in Multiple countries and having third culture kids definitely play into the works that Rajul creates.

Rajul sees herself as continuing the artistic tradition established by Andy Warhol, who pioneered the post modernist form of Pop Art in the 1970's, with his portraits of Marilyn Monroe and Elvis Presley. Regarding any further involvement in the art of her Indian homeland she says her life in Israel has given her the unique perspective, which has allowed her to contribute to the art of being a woman. Rajul was among the top artists chosen as Israel's cultural Ambassador for 2005. Her works are widely shown in distinguished Art Museums, institutes and exhibitions. Her Last solo exhibition was titled "don't Pressure Me" in 2017 in Singapore where she resides now.



Reuma Moses is an Israeli artist who is first generation to parents who were born in India belonging to the Bnei Yisrael community. She holds a bachelor's degree from Shenkar College, at the department of Textile Design, and she specializes in printing and knitting dealing in her works in a variety aspects of print, collage and drawing. Additionally she studied at the Bezalel Academy of Design and Art in the Department of Ceramic and Glass Design (2013). She took part in various collaboration projects including design CD cover and lyrics book for the album "Yomrani" (2018) by the artist and producer Daniel Cohen. In addition, her work "Portrait Of Mother"(2016) appears in a book "So, What's your Kar?", Eliaz Reuben-Dandeker, Kammodan Mocadem Publishing, 2018.



Revital Arbel

is a surgeon and an artist. She performs pelvic reconstruction surgeries, repairs vulvar and vaginal tears and scarring, and creates new vaginas in Sexual Reassignment Surgeries. She also restores virginity as a lifesaving procedure. She uses photography and embroidery in order to express her feelings and thoughts about her job and injustice she observes, in hope of promoting a change.

Photo by Tohar Lev Jakobson



Shimon Lev is an artist, curator and an independent researcher in Indian studies focusing on Indian and Jewish studies. He received his PhD from the Hebrew University, Jerusalem (2016). Lev curated and exhibited in numerous solo and group exhibitions in Israel and abroad. (more than 30 solo exhibitions and participated in more than 80 group exhibitions). Lev published widely in the fields of Indian studies, Culture and art. Among his publications: *Vesheyodea Lishol* (Xhargol, 1998); *Soulmates: The Story of Mahatma Gandhi and Hermann Kallenbach* (Orient Blackswan, 2012); *From Lithuania to Santiniketan: Schlomith Flaum & Rabindranath Tagore* (Lithuanian Embassy in New Delhi, 2018); and “*Clear are the Paths of India: The Cultural and Political Encounter Between Indians and Jews in the Context of their Respective National Movements* (Gamma, 2018). He edited the Hebrew edition of Gandhi’s: *Satyagraha in South Africa* (Babel, 2014) and *Hind Swaraj* (Adam Olam, 2016). Lev’s art has appeared as part of many solo and group exhibitions. In 2019 he curated the exhibition “The Mount: Viewing Temple Mount-Haram al-Sharif, 1839-2019” at the Tower of David Museum, Jerusalem (2019-2020). He is currently working on a book entitled *Gandhi and the Jews – The Jews and Gandhi*.



Siona Benjamin is a painter originally from Bombay, now living in the US. Her work reflects her background of being brought up Jewish in a predominantly Hindu and Muslim India. In her paintings she combines the imagery of her past with the role she plays in America today, making a mosaic inspired by both Indian miniature paintings and illuminated manuscripts. She has her first MFA in painting from Southern Illinois University-Carbondale, IL and a second MFA in Theater set design from the University of Illinois-Urbana/Champaign. She has exhibited her work in the US, Europe and Asia.

Photo by Muhmaoud Sami - Montclair



Tal Eliaz was born in Singapore, grew up in South Africa, lives in Israel, and feels her heart is in India. Tal is a social worker and a self-taught, multidisciplinary artist using photography, video art, and art installations in her works. She recently completed photo therapy studies at Tel Aviv University. Tal participated in several group exhibitions and in 1998 had a solo exhibition.

Photo by Neomi Yogev

Tim Nachum Gidal (1909-1996). Born in Munich, Germany as Nachum Gidalewitsch, he studied art history, economics, literature and history. In 1935 he wrote his Basel University PhD dissertation on illustrated newspaper articles. He was one of a group of prominent photographers worldwide who developed the art of photojournalism and became famous in the field. After the rise of Nazism in Germany he immigrated to Palestine in 1936 (after two earlier visits in 1930 and 1935) and settled in Jerusalem. In 1940 he went to India on a photo assignment and according to his testimony he was the only non-Indian photographer who was permitted to photograph in the 1940 All India National Congress in Ramgarh. This was possible because of his personal contact to (probably) Vijaya Lakshmi Pandit - Nehru's sister. Gidal was one of Israel's most important photographers, he published books and research papers and was granted several awards.



Yael Margalit (b.1967) is an Israeli Artist and Curator. She holds a BFA in Fine-Arts from Bezalel Academy of Art and Design, Jerusalem. She lives and works in Goa, India and in Tel-Aviv, Israel. Since 2012 she is the curator of “Yahalom Theater Gallery” in Ramat-Gan, Israel. Her works were exhibited in numerous exhibitions in Israel. Her creative process is influenced by her life experiences and travels in India and the world and based on her practice of Yoga, Chi Gong and Buddhist philosophy.