

Dear Members,

We are happy to send you the Annotated List of New books added to the Library Collection. These books have been released by the Library on October 26, 2021 and kept at the Library Counter for browsing and borrowing.

With kind regards,

Yours sincerely,

Dr. Usha Mujoo Munshi
Chief Librarian
India International Centre
40, Max Mueller Marg
New Delhi-110003

India International Centre Library

List of Additions-6

Ageing

1. Giri, V. Mohini, eds. Mantras for positive ageing. Sutton: Pippa Rann, 2021. (Acc. No. 54675)
612.67 MAN

The lived experiences of some 50 people have been brought together in this book by the Guild of Service, a national non-profit organisation, on the occasion of its golden jubilee.

The Guild works with underprivileged communities, especially widows and those who are ageing. It runs a home for elderly widows, but also steers national and international policy on behalf of elderly and marginalised women."

Source: <https://www.amazon.in/Mantras-Positive-Ageing-Eminent-Foreword/dp/1913738515>

Arts and Architecture

2. Ramachandran, M. Art notions: essays an Indian art. New Delhi: Aakar Books, 2021. (Acc. No. 54681)

709.54 RAM

"The lively and provocative volume of eighteen essays brings together the life-long engagement of the distinguished critic M Ramachandran with post-independence art in India. In a complex, even complicated series of arguments he proposes that a work of art is neither independent of marked forces, not of gender politics and regional consciousness. Finally, while praising postmodernism, he is not an uncritical admirer of identity politics and still has faith in the universal values of humanity. Nor is he convinced of the success of postmodernism. I think the reader has a great deal to engage within this lively and sophisticated set of essays. I commend them wholeheartedly." - Partha Mitter
Born in Ernakulam, Kerala, M Ramachandran holds an MFA in Art Criticism from the Faculty of Fine Arts of the M.S. University of Baroda and an MA in the English Language and Literature from the University of Kerala.

Source: <https://www.amazon.in/ART-NOTIONS-Essays-Indian-Art/dp/9350027089>

Biography

3. Rao, Kavitha. *Lady doctors: the untold stories of India's first women in medicine*. Chennai: Westland, 2021. (Acc. No. 54684)
926.1 M83 R21

At a time when medicine is a highly sought-after career for Indian women, it is hard to imagine what it was like for the pioneers. The story of how firmly they were bound in fetters of family, caste and society, and how fiercely they fought to escape, needs to be told. In *Lady Doctors*, Kavitha Rao unearths the extraordinary stories of six women from the 1860s to the 1930s, who defied the idea that they were unfit for medicine by virtue of their gender. From Anandibai Joshi, who broke caste rules by crossing an ocean, to Rukhmabai Raut, who escaped a child marriage, divorced her husband and studied to be a doctor; from Kadambini Ganguly, who took care of eight children while she worked, to child widow Haimabati Sen, who overcame poverty and hardship—these women had a profound and lasting impact. And in their forgotten lives lie many lessons for modern women.

In truth, the compelling stories of these radical women have been erased from our textbooks and memories, because histories have mostly been written by men, about men. In an immensely readable narrative, and with impeccable research, *Lady Doctors* rectifies this omission.

Source: <https://www.amazon.in/Lady-Doctors-Untold-Stories-Medicine/dp/9390679052>

4. Armstrong, W.C., ed. *Memoirs of Napoleon Bonaparte*. New Delhi: Delta Book World, 2021. (Acc. No. 54678)
923.144 L69 R21

This work is amplified from the works of Las Cases, Rovigo, Constant, Gourgaue, Rapp and other celebrated French writers with an appendix embraces an interesting collection of facts and documents, which will be found at all times both useful and instructive in the Emperor's life, from 1815 until his death at St. Helena; also, a particular account of the exhumation of his remains, and their final disposition, in accordance with his last wish. The editor is content to mention a few facts in relation to the work and to his own connection

with it, leaving the reader to judge of the correctness of his views concerning the peculiar merits of the present edition.

Scholars believe that this work is important enough to be preserved, reproduced, and made generally available to the public. The present book has been thoroughly recomposed in its original format with the main objective of providing a better print and attractive text.

Source: <http://www.kaveribooks.com/index.php?p=sr&Uc=9789385719394>

5. Basu, Tarun, ed. Kamala Harris and the rise of Indian Americans. New Delhi: Wisdom Tree, 2021. (Acc. No. 54643)

923.173 N64 R21

The election of Kamala Devi Harris, born of an immigrant Indian mother, cancer specialist Shyamala Gopalan, from Chennai, has put the global spotlight like never before on the small but high-achieving Indian-American diaspora. The community happens to be the most educated with the highest median income in the US, and has excelled in almost every area it has touched—from politics to administration, entrepreneurship to technology, medicine to hospitality, science to academia, business to entertainment, philanthropy to social activism. This evocative collection—of the kind perhaps not attempted before—captures the rise of Indian-Americans across domains, by exceptional achievers themselves, like Shashi Tharoor, the ones who have been and continue to be a part of the “rise”, like MR Rangaswami and Deepak Raj, top Indian diplomats like TP Sreenivasan and Arun K Singh, scholars like Pradeep K Khosla and Maina Chawla Singh, and others who were part of, associated with, or keenly followed their stories. A collector's item, this eye-opening saga of a diaspora, which is possibly amongst the most successful and enterprising globally, would not only prove to be highly readable and insightful for a wide readership, but also immensely substantive for scholars and people in governance.

Source: <https://www.amazon.in/-/hi/Tarun-Basu/dp/8183285716>

6. Wakhlu, Khem Lata. A Kashmiri century: portrait of a society in flux. Noida: Harper Collins, 2021. (Acc. No. 54646)

923.254 N47 R21

The election of Kamala Devi Harris, born of an immigrant Indian mother, cancer specialist Shyamala Gopalan, from Chennai, has put the global spotlight like never before on the small but high-achieving Indian-American diaspora. The community happens to be the most educated with the highest median income in the US, and has excelled in almost every area it has touched—from politics to administration, entrepreneurship to technology, medicine to hospitality, science to academia, business to entertainment, philanthropy to social activism. This evocative collection—of the kind perhaps not attempted before—captures the rise of Indian-Americans across domains, by exceptional achievers themselves, like Shashi Tharoor, the ones who have been and continue to be a part of the “rise”, like MR Rangaswami and Deepak Raj, top Indian diplomats like TP Sreenivasan and Arun K Singh, scholars like Pradeep K Khosla and Maina Chawla Singh, and others who were part of, associated with, or keenly followed their stories. A collector's item, this eye-opening saga of a diaspora, which is possibly amongst the most successful and

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Source: <https://www.amazon.in/-/hi/Tarun-Basu/dp/8183285716>

7. Prasad, Bimal. *The dream of revolution: a biography of Jayaprakash Narayan*. Gurugram: Penguin, 2021. (Acc. No. 54636)
923.254 N02 R21

Few figures in modern India have enjoyed such acclaim and adoration as Jayaprakash Narayan. And yet, he has been equally vilified for all that went wrong in the unfinished post-colonial movement for freedom and democracy. Jayaprakash Narayan, or JP as he was universally known, epitomized the Marxian and Gandhian styles of political engagement, and famously brought a powerful government to its knees. Throughout his life, he channelled an emotional hunger for transformative politics, jettisoned easy options, shunned power and incubated revolutionary ideas.

A comprehensive study of JP's life and ideas—from the radicalism of his thought process at American university campuses in the 1920s to his political coming of age in the 1930s and subsequent disenchantment with Gandhi's leadership; from his infectious confidence about the future of socialism to his seemingly naive plans to outmanoeuvre powerful forces within the Congress; from his fractious friendship with Jawaharlal Nehru to his relentless crusade against the stifling of dissent—*The Dream of Revolution*, Bimal and Sujata Prasad's rigorously researched biography of JP, dispenses with clichés, questions commonly held perceptions and pushes the limits of what a biographical portrait is capable of.

Source: <https://www.amazon.in/Dream-Revolution-Biography-Jayaprakash-Narayan/dp/0670096172>

8. Sanghvi, Vir. *A rude life: the memoir*. Gurugram: Penguin, 2021. (Acc. No. 54659)
920.554 N56 R21

Vir Sanghvi's has been an interesting life – one that took him to Oxford, movie and political journalism, television and magazines – and he depicts it with the silky polish his readers expect of him. In *A Rude Life*, he turns his dispassionate observer's gaze on himself, and in taut prose tells us about all that he's experienced, and nothing more for he's still a private man.

He unhurriedly recounts memories from his childhood and college years, moving on to give us an understanding of how he wrote his biggest stories, while giving us an insider's view into the politics and glamour of that time.

This is an explosively entertaining memoir that details one of the most eventful careers in Indian journalism. Studded with a cast of unforgettable characters like Morarji Desai, Giani Zail Singh, Amitabh Bachchan, Dhirubhai Ambani and a host of other prominent political and cultural figures, *A Rude Life* is a delicious read.

Source: <https://penguin.co.in/book/a-rude-life/>

9. Sicular, Terry, eds. *Changing trends in China's inequality: evidence, analysis and prospects*. New York: Oxford University Press, 2021. (Acc. No. 54672)
339.220951 CHA

Over the past quarter-century China has seen a dramatic increase in income inequality, prompting a shift in China's development strategy and the adoption of an array of new policies to redistribute income, promote shared growth, and establish a social safety net. Drawing on of household-level data from the China Household Income Project, *Changing Trends in China's Inequality* provides an independent, comprehensive, and empirically grounded study of the evolution of incomes and inequality in China over time. Edited by leading experts on the Chinese economy, the volume analyzes this evolution in China as a whole as well as in the urban and rural sectors, with close attention to measurement issues and to shifts in the economy, institutions, and public policy. Specific essays provides analyses of China's wealth inequality, the emergence of a new middle class, the income gap between the Han majority and the ethnic minorities, the gender wage gap, and the impacts of government policies such as social welfare programs and the minimum wage.
Source:<https://www.amazon.com/Changing-Trends-Chinas-Inequality-Prospects/dp/019007793X>

10. Mehra, Rakesh Omprakash. *The stranger in the mirror*. New Delhi: Rupa Publications, 2021. (Acc. No. 54690)

927.254 N63 R21

The Stranger in the Mirror is the memoir of the legendary producer-director, Rakeysh Omprakash Mehra. Co-written by noted marketer-author, Reeta Ramamurthy Gupta, this book chronicles the richly experiential, multi-faceted life of one of India's most celebrated and feted directors who has made critically acclaimed films like *Rang De Basanti*, *Delhi-6* and *Bhaag Milkha Bhaag*. Though it may seem natural for an autobiography to have a primary narrator, what makes this book truly unique is its many narrators. It is this multi-dimensional, multi-character narration that will enable readers to delve deep and truly understand what it means to be as unselfish as Mehra, a man who gleefully steps back and lets the experts do their job.

Source:<https://www.amazon.in/STRANGER-MIRROR-Rakeysh-Omprakash-Mehra/dp/9390547997>

Economics

11. Chaterjee, Tarun. *Metallurgical Coke making in India: India's unique journey in becoming #2 in the world*. (Acc. No. 54694)

338.470954 CHA

12. Mitsuhiro, Kimura. *The Economics of colonialism in Korea: rethinking Japanese rule and aftermath*. Tokyo: Japan Publishing Industry Foundation for Culture, 2021. (Acc. No. 54653)

330.951903 MIT

Education

13. Gupta, Vikas, eds. *Education and inequality: historical and contemporary trajectories*.

Hyderabad: Orient Blackswan, 2021. (Acc. No. 54667)

370.190954 EDU

Education and inequality: historical and contemporary trajectories focuses on the ways in which despite different claims of expansion and improvement, education in India continues to be marked by overwhelming levels of inequalities and exclusion in access, participation, completion and outcomes. The essays in this volume use the perspectives of Class, caste, gender and disability, and the lenses of culture and religion to understand the overall normative pattern of education in the way it tends to exclude the majority of our population, its concerns, languages, and knowledge. The contributors to the volume are experts with diverse interdisciplinary interests. Besides critically examining contemporary education, The volume also deals with the historical context of modernity and inequality and its reciprocal relationship with education. It expresses serious concern about the increasing withdrawal of the state from education and the growing disintegration of structures of public education in our own times.

Source: <https://www.amazon.in/Education-Inequality-Historical-Contemporary-Trajectories/dp/9354420958>

History

14. Sealy, Irwin Allan. *Asoca: a sutra*. Gurugram: Penguin, 2021. (Acc. No. 54691)
954.01 SEA

Asoca-often spelled Ashoka-was hailed as Ashoka the Great, the emperor who ruled most of the Indian Subcontinent and was pivotal in the spread of Buddhism from India to other parts of Asia in the third century BC. But his life as emperor was not always led by non-violence. History has it that he masterminded one of the biggest and deadliest wars ever fought, and it was the insurmountable grief he experienced at the sight of the people dying and dead on the battleground that made him turn to Buddhism and take a vow of ahimsa.

Who was the man, and who was the king? What were his demons, and what gave him strength? This historical novel, drawn from research and portrayed with energy and complexity, transports the reader to the era of the Mauryan dynasty with atmospheric vividness and insight. Epic in scope and Shakespearean in drama, *Asoca: A Sutra* leaves the reader breathless with the full-bodied richness of Sealy's prose, his trademark whimsy and his imaginative modern reconstruction of that enigmatic and brilliant ruler of the Indian subcontinent.

Source: <https://penguin.co.in/book/asoca/>

15. Mukherjee, Rudrangshu. *A begum & a rani: Hazrat Mahal and Lakshimibai 1857*. Gurugram: Penguin, 2021. (Acc. No. 54699)

Exploring the lives of two remarkable women who chose to enter a field of activity which, in the middle of the nineteenth century, was seen a male domain, this book brings to light how unusual circumstances catapulted Begum Hazrat Mahal of Awadh and Rani Lakshimibai of Jhansi into the rebellion of 1857. Both of them sacrificed their lives trying to overthrow the British rule, which they considered to be alien and oppressive. Their resistance and their deaths are heroic and poignant.

The book captures the different trajectories of their lives and their struggles. In different but adjacent geographies these two women, both married into royal houses, decided to uphold traditions of ruling and culture that their husbands had established. These traditions had been subverted by the policies of Lord Dalhousie who had annexed both Awadh and Jhansi. While noting these similarities, it should be highlighted that Awadh was a large and sprawling kingdom with a long history whereas Jhansi was a small principality. The rani and the begum never met, even though they were embroiled in the same struggle. It is the rebellion of 1857-58 that provides the context, which makes these two outstanding women feature in the same narrative. This book tells the story of two women in a rebellion.

Source: <https://penguin.co.in/book/a-begum-and-a-rani-the-untold-story-of-hazrat-mahal-and-rani-lakshmibai-their-struggle-sacrifice-and-fight-against-the-british-in-1857/>

16. Iqbal, Sehar. A strategic myth: underdevelopment in Jammu and Kashmir. New Delhi: Tulika Books, 2021. (Acc. No. 54679)

954.6 IQB

Jammu and Kashmir has been different things to different people throughout the twentieth century and well into the twenty-first. This book challenges commonly held misconceptions about the region and brings to light its achievements during the state-led developmental process of Jammu and Kashmir from 1948 to 1988, thus bridging a gap in scholarship concerning this process in the region and the relationship between its political history and social development.

Source: <https://www.amazon.in/Right-All-Counts-Kashmir-Development/dp/8194717566>

17. Agarwal, Udbhav. A for Prayagraj: a short biography of Allahabad. New Delhi: Rupa Publications, 2021. (Acc. No. 54657)

954.542 AGA

In A for Prayagraj, a young writer returns to his hometown to reclaim its stories and histories lost to monochrome. As he accompanies the city's residents—from a whisky-swigging criminal lawyer to parkour athletes to language coaches, poets, and theatre artists to a closeted Grindr date—into their cityscapes, the lines between the past and present start to blur.

In the chapter 'McAloo Tikki in Allahabad', we dive into the different pools of the city's pasts. In 'Saam Daam Gun Bhed' we look at crime, strategies of survival, and the crucible of street law. 'Bakaiti' is a guide through the older and newer spaces of the city's creativity. 'Apna Time Aayega' deals with education and unemployment. 'F for Fyaar, F se Firaq' is a love story, both literary and digital.

Part memoir, part reportage, part travelogue, this book renders Allahabad as neither ageing and grey, nor polarized saffron—instead we see a sangam of contrasts. In one of the oldest living cities in the world, new things have materialized and others have disappeared, but the city endures.

Source: <https://www.amazon.in/PRAYAGRAJ-SHORT-BIOGRAPHY-ALLAHABAD/dp/9390652723>

18. Shinichi, Kitaoka. From party politics to militarism in Japan 1924-1941. London: Simon & Schuster, 2021. (Acc. No. 54642)
952.033 SHI

The years in Japan between June 1924, when a coalition cabinet of three political parties was established, and December 1941, when the country declared war on the United States and Britain, were characterized first by nearly a decade of domestic and international cooperation—and then a period of oppressive militarism. Kitaoka Shinichi captures the essence of these years in Japan's political history, stressing not only the discontinuities, but also the connections, between the two periods. Kitaoka pays particular attention to the interaction of domestic and foreign affairs. He equally explores the conflicts between political parties and the military—as well as those among internal factions in both spheres. Connecting political issues to economic and social developments, his book serves as a comprehensive history of the period, a history that, in his words, “exemplifies the horrific damage that can result when a modern nation-state goes off course.”

Source: <https://www.amazon.com/Party-Politics-Militarism-Japan-1924-1941/dp/1626378576>

19. Ryosei, Kokubun. Japan - China relations through the lens of Chinese politics. Tokyo: Japan Publishing Industry Foundation for Culture, 2021. (Acc. No. 54652)
952.044 RYO

20. Singh, Sarbpreet. The story of the Sikhs 1469-1708. Gurugram: Penguin, 2021. (Acc. No. 54660)

954.00882946 SIN

The power of storytelling meets the colourful history of the Sikh faith in *The Story of the Sikhs*. In this book, author Sarbpreet Singh helps us reimagine the lives of the Sikh Gurus through a rich narrative that intricately weaves in selections from the Guru Granth Sahib, the Dasam Granth and epic Braj poetry.

Starting from the birth of the first guru, Guru Nanak, the book charts the lives of the ten Gurus. Through carefully curated stories, the book does not just show the egalitarian ideals and compassionate worldview that have come to define the faith, but also sheds light on the historical context that defined the foundational principles which guided Sikhs during the era of each Guru.

Sarbpreet has deliberately approached this retelling as a storyteller rather than as a student of history in an attempt to make the work accessible and engaging. Immersive and expansive, *The Story of the Sikhs* is a tour de force that weaves a multi-dimensional tapestry of narrative and poetry.

Source: <https://penguin.co.in/book/the-story-of-the-sikhs/>

21. Vaidik, Aparna. Waiting for swaraj: inner lives of Indian revolutionaries. Cambridge: Cambridge University Press, 2021. (Acc. No. 54644)
954.03570922 VAI

Set in British India of the 1920s, *Waiting for Swaraj* follows the cadence and tempo of the lives of the intrepid revolutionaries of the Hindustan Republican Association and the Hindustan Republican Socialist Association who challenged the British Raj. It seeks to comprehend the revolutionaries' self-conception - what did it mean to be a revolutionary? How did a revolutionary live out the vision of revolution, what was their everyday like,

did life in revolution transform an individual, what was their truth and how was it different from that of the others? The book locates the essence of being a revolutionary not just in the spectacular moments when the revolutionaries threw a bomb or carried out a political assassination, but in the everyday conversations, banter, anecdotes, and in the stray fragments of the life in underground. It demonstrates how 'waiting' was the crucible that forged a revolutionary.

Source: <https://www.amazon.in/Waiting-Swaraj-Inner-Indian-Revolutionaries/dp/1108838081>

22. Sumio, Hatana. *The Pacific war and Japan's diplomacy in Asia*. Tokyo: Japan Publishing, 2021. (Acc. No. 54640)
940.532 SUM
23. Takashi, Shiraishi. *Empire of the seas: thinking about Asia*. Tokyo: Japan Publishing, 2021. (Acc. No. 54641)
950 TAK
24. Chakravarti, Ashok. *The struggle within: a memoir of the emergency*. Noida: Harper Collins, 2021. (Acc. No. 54686)
954.051 CHA
The Emergency (1975-1977) was one of independent India's darkest hours. Over 150,000 people were imprisoned without trial; as many as eleven million forcibly sterilized; and countless killed in police firings or otherwise eliminated.

Told through the experiences of 'Arjun' - author Ashok Chakravarti's alias during his time as part of an underground movement against the Emergency - the memoir begins with his return to India from Oxford in 1973, when he joins a group of left-wing activists seeking revolutionary change. It covers, among other things, his efforts to mobilize Delhi's textile workers and safai karamcharis to fight for their economic and political rights; the Turkman Gate clashes; and his eventual rejection of communist ideas and involvement in the 1977 elections, in which democratic forces were victorious. It reveals Arjun's own struggle about his identity, and how he realizes he can give his life meaning by contributing to the greater social good.

Powerful and moving, *The Struggle Within* is a major account of the Emergency.

Source: <https://www.amazon.in/Struggle-Within-Memoir-Emergency/dp/9354227473>

25. Fumio, Fukunaga. *The occupation of Japan 1945-1952: Tokyo, Washington, and Okinawa*. Tokyo: Japan Publishing Industry Foundation for Culture, 2021. (Acc. No. 54692)
952.044 FUM
Following its defeat in World War II, Japan was placed under the control of SCAP GHQ headed by General Douglas MacArthur. Initially, the Occupation promoted policies of demilitarization and democratization. A new Japanese constitution which pursued pacifism was established. However, as the Cold War intensified, policies switched in the direction of economic recovery, and it was contended that Japan should take the anti-Communist pro-America path. In 1951, at the height of the Korean War, the San Francisco Peace Treaty and the Japan-U.S. Security Treaty were concluded as a fixed set. Winner of the 2015 Yomiuri Yoshino Sakuzo Prize for academic writing on politics,

economics, and history, this book provides a wide view of the seven years of the Occupation of Japan which led to the 'postwar system' that has continued into the twenty-first century. –

Source: <https://library.korea.ac.kr/detail/?cid=CAT000046082641&ctype=m&lang=en>

26. Malik, Preet Mohan Singh. *Sikkim: a history of intrigue and alliance*. Noida: Harper Collins, 2021. (Acc. No. 54656)
954.97 MAL

Sikkim is an enigma for most, its history and its 1975 merger with India shrouded in mystery. This book fills the lacunae on both fronts, combining insights into the erstwhile royal kingdom's unique history with the intriguing story of how it became India's twenty-second state. It examines the often-fraught relationship between its original inhabitants, the Lepchas, and the Bhutias (people of Tibetan origin) who established institutions of religion and governance - Lamaist Buddhism and the Namgyal dynasty respectively.

Aspects of the Indian relationship with Tibet form part of this narrative, in particular due to the British involvement in the Himalayan region as a consequence of the 'Great Game' and great power rivalry with the Russian empire. For India today, Sikkim remains significant from a strategic point of view, given its proximity to the border with Tibet, now China, and the presence of the vital Siliguri Corridor that connects India's northeast with the rest of the country.

Source: <https://www.amazon.in/Sikkim-Preet-Mohan-Singh-Malik-ebook/dp/B092572YWT>

27. Mukherjee, Bhaswati. *Bengal and its partition: an untold story*. New Delhi: Rupa Publication, 2021. (Acc. 54585)
954.92 MUK

As it revisits the partition—and indeed the long road to it—this book reveals some untold facts for a better understanding of our past, even as it holds a message for the future. My ancestral roots are in Bengal, a region that was left bleeding by the Partition of 1947. This is a narrative about the painful division of a beloved part of undivided India, The Partition of Bengal. I have often wondered if there can ever be closure to the Partition, not only in the generation who lived through the experience, but also the later generations who seem to subconsciously carry the burden of it. I wonder if we will ever be able to finally move on, leaving this painful National legacy behind. Yet, to know the answer to it, We must—like a time-traveller—go back into the past and look at history and historical events as they unfolded themselves to their final tragic conclusion. Bengal and its Partition tells the untold story of this province's Partition. In the process, it answers profoundly some deeply relevant questions: was this a tragedy waiting to happen? Was Bengal's Partition inherent in its demographic and religious fault lines? Or was it a man-made plot, malicious conceived by the British; played out in Bengal in bloody acts of violence and slaughter? To move on, we can neither ignore nor deny the past which continues to throw a long shadow on our future.

Source: <https://www.amazon.in/BENGAL-ITS-PARTITION-Untold-Story/dp/9353339588>

28. Sobhan, Rehman. *Untranquil recollections: nation building in post-liberation Bangladesh*. New Delhi: Sage Publications, 2021. (Acc. No. 54649)

954.9205092 SOB

Rahman Sobhan was directly associated with Bangladesh liberation struggle. In this memoir, he provides an insightful, first-hand account of the challenges faced by the newly independent Bangladesh in the early years of its existence. This book attempts to capture the unique problems of reconstructing the war-devastated economy while building institutions from ground up for a nation which for 24 years had been run through a highly centralized system of colonial-style governance. *Untranquil recollections* gives special attention to the authors involvement, as a member of the planning Commission, in addressing the problem of reconstruction while coping with the political challenges associated with building institutions, formulating economic policies and overseeing their implementation. The narrative attempts to identify the economic and political forces that were inimical to the radical direction of the National policy set by prime Minister Sheikh mujibur Rahman. The book concludes with a discussion of the dark events leading to mujibur Rahman's assassination along with his family and his closest political colleagues, which resulted in a change in the regime.

Source:<https://www.amazon.in/Untranquil-Recollections-Building-Post-Liberation-Bangladesh/dp/9353887399>

29. Prasanna, R. *Saving the world from Hitler: India's battles in world war II*. Kottayam: Manorama Books, 2021. (Acc. No. 54638)

940.53 PRA

On September 12, exactly six years and nine days after Mahatma Gandhi's friend Lord Halifax had sent the ultimatum to Germany's foreign minister Joachim von Ribbentrop, World War II officially ended. At the ceremony of Japan's surrender, India was represented by General William Slim who had led British and Indian troops in the fiercest battles of Imphal and Kohima, and Brigadier K.S. Thimayya, who was the only Indian officer with an operational command in the war. He had led the 8/19 Hyderabad troops against the Japanese in the Burmese jungles. Thimayya later became commander-in-chief of the Indian army.

When the war started, the Indian Army had close to two lakh men, including a few thousand British officers and soldiers. But, when the war ended, there were 25 lakh, after 87,000 were killed and 64,000 injured. Winston Churchill had to accept that it was the largest voluntary army ever raised in the history of the world. War historian Rana Chhina, who has contributed two chapters to the book, observes that the Indian army's cavalry had no tanks and the infantry had no mortars, as anti-tank weapons. Wireless sets were available only at brigade headquarters and above.

Source:<https://www.theweek.in/theweek/leisure/2021/07/22/book-review-saving-the-world-from-hitler-india-battles-in-the-second-world-war.html>

International Relations

30. Gokhale, Vijay. *The Long game: how the Chinese negotiate with India*. Gurugram: Penguin, 2021. (Acc. No. 54693)

327.54051 GOK

India's relations with the People's Republic of China have captured the popular imagination ever since the 1950s but have rarely merited a detailed understanding of the issues. Individual episodes tend to arouse lively debate, which often dissipates without a deeper exploration of the factors that shaped the outcomes. This book explores the dynamics of negotiation between the two countries, from the early years after Independence until the current times, through the prism of six historical and recent events in the India-China relationship. The purpose is to identify the strategy, tactics and tools that China employs in its diplomatic negotiations with India, and the learnings for India from its past dealings with China that may prove helpful in future negotiations with the country.

Source: <https://penguin.co.in/book/the-long-game/>

31. Bhasin, A. S. *Nehru Tibet and China*. Gurugram: Penguin, 2021. (Acc. No. 54650) 327.540515 BHA

On 1 October 1949, the People's Republic of China came into being and changed forever the course of Asian history. Power moved from the hands of the nationalist Kuomintang government to the Communist Party of China headed by Mao Tse Tung. All of a sudden, it was not only an assertive China that India had to deal with but also an increasingly complex situation in Tibet which was reeling under pressure from China.

Clearly, newly independent India, with Prime Minister Jawaharlal Nehru at its helm, was navigating very choppy waters. Its relations with China progressively deteriorated, eventually leading to the Indo-China war in 1962. Today, more than six decades after the war, we are still plagued by border disputes with China that seem to routinely grab the headlines. It leads one to question what exactly went on during those initial years of the emergence of a new China. And, more importantly, why have we repeatedly failed to arrive at a solution?

Based on years of meticulous archival research, this book in fascinating detail, analyses the events from 1949 to the Indo-China war in 1962 and its aftermath to explore the answers to these burning questions.

Source: <https://www.amazon.in/Nehru-Tibet-China-Avtar-Bhasin/dp/0670094137>

32. Licheng, Ma. *Hatred has no future: new thinking on relations with Japan*. Tokyo: Japan Publishing Industry Foundation for Culture, 2021. (Acc. No. 54696) 327.51052 LIC

The year was 2002- the 30th anniversary of the normalization of Sino-Japanese relations but also a time when relations grew sharply frostier over the prime minister's visit to Yasukuni Shrine. Into this fray dropped Ma Licheng's "New Thinking on Relations with Japan", triggering a storm of debate in both China and Japan. Even now, more than a decade after the essay's publication, the New Thinking continues to have a major influence on policy discussions. While Sino-Japanese relations hit new turbulence over the Diaoyu/Senkaku Islands in 2012, the author remains optimistic that the bilateral issues can be resolved rationally and peacefully. Referencing the durability of the postwar peace between France and Germany, he argues that - for their own and the international community's sake, China and Japan can and must find ways to overcome their antagonisms and live in peace as complementary neighbors.

Source:<https://www.amazon.com/Hatred-Has-No-Future-Relations-ebook/dp/B099DXTJK3>

33. Baru, Sanjay, eds. A new cold war: Henry Kissinger and the rise of China. Noida: Harper Collins, 2021. (Acc. No. 54673)
327.73051 NEW

In July 1971, US National Security Advisor, Henry Kissinger, made a secret visit to China to meet top Chinese leaders. This inaugurated a new phase not just in US-China relations but in contemporary history. That visit and the subsequent US-China relationship, including the US decision to invest in China's economic rise and admit it into the WTO, combined to firm up the foundations of China's rise as a world power. For more than four decades, the leadership of the two countries had a secretive pact, which worked well to each other's benefit. The US helped power China's economic growth in the hope that Beijing would turn a new political leaf and adopt Western practices (e.g. democracy). China grew economically and militarily, used its financial prowess to spread its influence across continents, as four generations of Chinese leaders built their nation at the expense of the US. Half a century after Kissinger's historic visit, the US and China are today engaged in a trade war bordering on a new Cold War. Washington is not openly talking about 'de-coupling' from China, which has begun to challenge its global dominance, but it might very well be. China has already established itself as a dominant power across Eurasia. More worryingly, China is militarily and economically threatening its neighbours, including Japan, Korea, Vietnam, Taiwan, Australia, Philippines, Indonesia and India.

This collection of critical essays examines the impact, consequences and legacy of Kissinger's first, door-opening visit to China and how it has shaped world order.

Source: <https://www.amazon.in/New-Cold-War-Henry-Kissinger/dp/935422718X>

Language

34. Devy, G. N., eds. The languages of Chattisgarh. Hyderabad: Orient Blackswan, 2021. (Acc. No. 54670)
410.20954137 LAN

The languages of Chhattisgarh (volume seven, part two) of the people's linguistic survey of India discusses the non-scheduled languages spoken and in use in Chhattisgarh. The volume is a novel attempt to document the languages of the state—each chapter is dedicated to a language and explores its history, statistics of usage, linguistic characteristics, grammatical features, folklore and vocabulary; multiple examples are provided to give the reader as broad a sense of the language as possible.

Source:https://www.amazon.in/Languages-Chhattisgarh-Peoples-Linguistic-Survey/dp/9354420796/ref=sr_1_9?dchild=1&qid=1635144097&qsid=258-6438997-3425300&refinements=p_27%3AG.+N.+Devy&s=books&sr=1-9&sres=9386689162%2C9390122570%2C9383064102%2C103204604X%2C9386689154%2C9352876601%2C9386392682%2C9352871944%2C9354420796%2C9352877675%2C0367750058%2C1138667889%2C9386296853%2C0367749998%2C812506396X%2C8194829534

35. Choksi, Nishaant. *Graphic politics in Eastern India: script and the quest for autonomy*. New Delhi: Bloomsbury, 2021. (Acc. No. 54662)
495.95 CHO

Investigating the communicative practices of indigenous Santali speakers in eastern India, Nishaant Choksi examines the overlooked role of script in regional movements for autonomy to provide one of the first comprehensive theoretical and ethnographical accounts of 'graphic politics'. Based on extensive fieldwork in the villages of southwestern West Bengal, Choksi explores the deployment of Santali scripts, including a newly created script called *Ol Chiki*, in Bengali-dominated local markets, the education system and in the circulation of print media. He shows how manipulating the linguistic landscape and challenging the idea of a vernacular enables Santali speakers to delineate their own political domains and scale their language on local, regional and national levels. In doing so, they contest Bengali-speaking upper castes' hegemony over public spaces and institutions, as well as the administrative demarcations of the contemporary Indian nation-state.

Source: <https://www.bloomsbury.com/uk/graphic-politics-in-eastern-india-9781350159587/>

Literature

36. Islam, Monirul. *Oriental wells: the early romantic poets and their Eastern muse*. New York: Routledge, 2021. (Acc. No. 54676)
821.609 ISL

The book convincingly argues that the introduction of "cultural goods" from the East played a crucial role in shaping the form and substance of British Romanticism, while acknowledging that the Romantics' reception of the East was tempered by their ideological concerns and religious background.

Source: <https://www.amazon.in/Oriental-Wells-Early-Romantic-Eastern/dp/9389165202>

37. Sarkar, Priyambada. *Language, limits and beyond: early Wittgenstein and Rabindranath Tagore*. New Delhi: Oxford University Press, 2021. (Acc. No. 54671)
891.44 SAR

Ludwig Wittgenstein's interest in the writings of Rabindranath Tagore, is recognized among scholars worldwide though little has been written on his fascination with Tagore's poetry and symbolic plays. In *Language, Limits, and Beyond*, Priyambada Sarkar explores Tagore and Wittgenstein's philosophical arguments on the concept of 'threshold of language and meaning', highlighting the systematic connections between Tagore's canon and Wittgenstein's early works. Situating her study in the early 1900s, when Tagore's poetry had just become available in Europe, Sarkar finds similarities between Tagore's and Wittgenstein's exploration of the limits of language. She argues that Wittgenstein's early philosophy can be better understood when juxtaposed with Tagore. Drawing parallels between the worlds of philosophy and poetry, Sarkar identifies the point of convergence of their two philosophies in the realm of language, tracing how they reach surprisingly similar conclusions through entirely different paths of inquiry. Sarkar finally claims that such important points of contact will help one to arrange the pieces of the

Tractarian jigsaw puzzle in a manner where all the pieces of logic, language, world, and the mystical will fall into place and form a coherent picture.

Source:<https://www.amazon.in/Language-Limits-Beyond-Wittgenstein-Rabindranath/dp/0190123974>

38. Vatsala, R. *The Scent of happiness: a novel*. New Delhi: Ratna Books, 2021. (Acc. No. 54683)

894.811372 VAT

To find her place in the world, Prema must not only leave her abusive husband and bring up her daughter on her own, she must also fight oppression at the workplace and form strong friendships with other women. Her struggles begin at birth, right from the unequal treatment she receives at home visa-vis her older brother, the casual attitude of her family towards her education because she is a girl, and the various challenges she faces at school, college and later as a working woman. This is equally a tale of hope, offering us new ways of being a woman and of Re-Thinking the self. It is a sharp critique of gender politics as it plays out both in the private, familial sphere as well as in the public sphere. Prema gives voice not just to her own story but also, by extension, to the stories of thousands of women of her generation, women who grew up in the heady years immediately following the formation of an independent Indian nation state. Embedded in the novel is the idea of freedom, both personal and political.

Source:<https://www.amazon.in/Scent-Happiness-Novel-Ratna-Translation/dp/8194756049>

39. Goswami, Indira. *Five novellas about women*. New Delhi: Niyogi Books, 2021. (Acc. No. 54666)

823 (Ind) GOS

Indira Goswami is a great literary writer of her generation and a feminist icon. Most of her major works have been translated from Assamese into English; however some of her works are yet to be discovered by a larger audience. These five novellas represent a cross-section of her writing, with a special focus on women.

Sensitively translated, with detailed notes on the translation, these stories bring to light the human condition that Indira Goswami portrayed in her writing. The lives of the rural poor, the situation of widows, the plight of the urban underclass and various social constraints under which people are forced to live are depicted in these impactful narratives.

The deft use of language, striking imagery and strong characters are a hallmark of Indira Goswami's writing. The stories in this selection exhibit these unique characteristics of her work in abundance. These nuanced translations bring the literary creations of one of the great writers of our times to new life and a wider audience.

Source: <https://www.niyogibooksindia.com/books/five-novellas-about-women>

40. Raman, Ratna. *The Fiction of Doris Lessing: re-envisioning feminism*. New Delhi: Bloomsbury, 2021. (Acc. No. 54677)

823.914 RAM

Doris Lessing (1919–2013), a prolific contemporary author, was awarded the Nobel Prize in Literature in 2007 for her life work. Examining five decades of Lessing's unique life, narrative strategies, and the literary traditions that she drew upon and improvised, this book highlights her extraordinary significance as a writer of our times and for our times. Lessing's fiction and non-fiction provide a seminal understanding of the key issues that shaped the twentieth century.

Autodidactic and keenly interested in the world around her, Lessing flagged the problems of racism in Africa; the inequity of class in modern England; the limitations of white, middle-class women's movements that overlooked the rights of women across race and class; the marginalisation of individuals; the horror of nuclear war and the need for disarmament; and the hazardous global expansion in the face of unrelenting technological progress. Further, she raised the concern of the atomisation of modern families, violence and the urgent need for alternate modes of viewing, voicing anxieties decades ahead of other contemporary writers.

Source:<https://www.amazon.in/Fiction-Doris-Lessing-Re-envisioning-Feminism/dp/9390176913>

41. Chakrabarty, Bidyut. Sociopolitical thought of Rabindranath Tagore. New Delhi: Sage Publications, 2021. (Acc. No. 54647)

891.4414 CHA

Socio-political Thought of Rabindranath Tagore presents a comprehensive and detailed analysis of the socio-political, socio-economic and ideological preference of Tagore, with emphasis on nationalistic, inclusive and gender development ideas. It shows that Tagore's socio-political ideas continue to remain relevant not merely as a package for intellectual rejuvenation but also as a meaningful device for socio-economic transformation for the world.

Source:<https://www.amazon.in/Sociopolitical-Thought-Rabindranath-Tagore-Chakrabarty/dp/9353884985>

42. Maharaj, Vijay. J., ed. The first Naipaul world epics: from the mystic Masseur to an area of darkness and beyond. New Delhi: Bloomsbury, 2021. (Acc. No. 54664)

808.3 FIR

The plethora of commentary from highly respected voices in a broad cross-section of academic disciplines, which V. S. Naipaul's death on 11 August 2018 elicited, ranged so widely, both cognitively and emotionally, that if a student of literature, unfamiliar with the Naipaulian era, read it all, they would have failed to make sense of the divergences.

Allegations included that he 'was a cruel man', 'a scarred man', 'the darkest dungeons of colonialism incarnate: self-punishing, self-loathing, world-loathing, full of nastiness and fury', 'a ventriloquist for the nastiest cliches European colonialism had devised to rule the world with arrogance and confidence' and so on. On the other hand, writers referred to Naipaul as a 'brilliant writer's writer', one 'who holds a mirror of imagination unto society to capture a certain view of reality' and one who 'has turned the genre of the travelogue into an art form'.

Source: <https://www.bloomsbury.com/uk/first-naipaul-world-epics-9789390358427/>

Politics and Public Administration

43. Baloch, Bilal A. when ideas matter: democracy and corruption in India. New York: Cambridge University Press, 2021. (Acc. No. 54648)
320.60954 BAL

Comparativist scholarship conventionally gives unbridled primacy to external, material interests—chiefly votes and rents—as proximately shaping political behaviour. These logics tend to explicate elite decision-making around elections and pork barrel politics but fall short in explaining political conduct during credibility crises, such as democratic governments facing anti-corruption movements. In these instances, Baloch shows, elite ideas, for example concepts of the nation or technical diagnoses of socioeconomic development, dominate policymaking. Scholars leverage these arguments in the fields of international relations, American politics, and the political economy of development. But an account of ideas activating or constraining executive action in developing democracies, where material pressures are high, is found wanting. Resting on fresh archival research and over 120 original elite interviews, *When Ideas Matter* traces where ideas come from, how they are chosen, and when they are most salient for explaining political behaviour in India and similar contexts.

Source: <https://www.amazon.in/When-Ideas-Matter-Democracy-Corruption/dp/131651983X>

44. Godbole, Madhav. India - A federal union of states: fault lines, challenges and opportunities. New Delhi: Konark Publishers, 2021. (Acc. No. 54637)
320540954 GOD

INDIA – A FEDERAL UNION OF STATES takes a comprehensive look at how successful India has been in working its unique model of federalism. In the 70 years since the adoption of the Constitution, the country has transitioned into a multi-party democracy with a greatly polarised polity. Some fault lines are now evident and ways have to be found for strengthening cooperative federalism. This book analyses these complex issues from a policy perspective. The future of India's federalism will depend on their resolution.

Source: <https://takshashila.org.in/event/booklounge-india-a-federal-union-of-states/>

45. Hobsbawm, Eric. On nationalism. London: Little Brown, 2021. (Acc. No. 54680)
320.54 HOB

In the last two decades the uses of the term 'nationalism' has increased steeply with the rising tide of nationalist parties. In this collection of historian Eric Hobsbawm's writing on nationalism, we see some of the critical historical insights he brings to bear on this contentious subject, which is more than ever relevant as we stand on the doorstep of an age when the internet and the globalisation of capital threaten to blow away many national boundaries while, as a reaction, nationalism seems to re-emerge with renewed strength.

More than any other historian of our time, Hobsbawm took great care to seriously consider these movements, and never to decry nationalism and patriotism as simply absurd. The

clarity of his insight is as vital today as it was in his lifetime: *On Nationalism* is an essential work for anyone who wants to understand the phenomenon.

Source: <https://www.amazon.in/Nationalism-Eric-Hobsbawm/dp/1408711575>

46. Rajshekhar, M. *Despite the state: why India lets its people down and how they cope*. New Delhi: Westland, 2021. (Acc. No. 54651)
321.40954 RAJ

The story of democratic failure is usually read at the level of the nation, while the primary bulwarks of democratic functioning—the states—get overlooked. This is a tale of India's states, of why they build schools but do not staff them with teachers; favour a handful of companies so much that others slip into losses; wage water wars with their neighbours while allowing rampant sand mining and groundwater extraction; harness citizens' right to vote but brutally crack down on their right to dissent. Reporting from six states over thirty-three months, award-winning investigative journalist M. Rajshekhar delivers a necessary account of a deep crisis that has gone largely unexamined.

Source: <https://www.amazon.in/Despite-State-India-Lets-People/dp/8194879019>

Psychology

47. Kohli, Vandana. *Hinge: (Re) Discovering emotional and mental wellness*. New Delhi: Rupa Publications, 2021. (Acc. No. 54688)
152.4 KOH

Hinge addresses, simply and elegantly, the complex working of emotions, to better understand their cause and effect. —Cyrus br Mistry, business leader in an era of remarkable change and uncertainty, this book focuses on hinges of emotional and mental wellness. Presented in three sections, it explores how the inner may fragment and what may help in making it whole, again. Section I scans largely the Ecosphere of 'normal' in, though not limited to, the Indian context. Section II probes social and psychological triggers to emotions that cause inner strain and distress. Section III observes what within us, when processed, may shift to hinge us back again to a sense of onward flow, stable and centred. Drawing on the author's extensive research for films on anger, Biotechnology and depression, professional and personal notes on patterns of mind over two decades, as well as inferring from India's centuries-old tradition of the mind, this book will help readers in Unravelling deeper layers within, for their own wellness and for those who surround them.

Source: <https://www.amazon.in/HINGE-Discovering-Emotional-Mental-Wellness/dp/9390547717>

Religion

48. Varma, Pavan K. *The great Hindu civilisation: achievement, neglect, bias and the way forward*. Chennai: Westland, 2021. (Acc. No. 54689)

294.5 VAR

The fact that a great Hindu civilisation existed, and continues to exist, is not in doubt. It is marked by great antiquity, substantial—even unprecedented—refinements, audacity of thought, and achievements both in the spiritual and secular realms. This does not mean it is unblemished, and objectivity demands that the blemishes too must be taken into account. Nor does it mean that it evolved in an insular silo or untouched by outside influences. On the contrary. And yet, this intermingling has not diluted or erased its essential identity as a verifiable civilisation. Unlike many other great civilisations of the past, the Hindu civilisation has not become a historical relic, an antiquary of the past, but has survived as an unbroken continuum to the present.

Source: <https://www.amazon.in/Great-Hindu-Civilisation-Achievement-Neglect/dp/9390679966>

49. Oberoi, Harjot. *When does history begin: religion, narrative, and identity in the Sikh tradition*. New Delhi: Permanent Black, 2021. (Acc. No. 54669)

294.553 OBE

Documents how the premodern techniques of narrating the past in South Asia were deeply transformed by colonial modernity, resulting in newer forms of truth-telling within the Sikh community.

Focusing on important issues in Sikh religious identity and memory, Harjot Oberoi shows how premodern techniques of narrating the past and truth-telling in South Asia were deeply transformed by colonialism. Indian historiographical praxis has long been problematic. Al-Biruni, the eleventh-century polymath, was puzzled by how people in the subcontinent treated the protocols of history; it escaped his learning that Indian narrative constructions of the past were embedded in an intricate canon of poetical traditions and represented a radical departure from historical narratives in the Islamic, Sinic, and Greco-Roman worlds. Where others tended to search for "facts," people in South Asia looked for "affect." This alternative model for comprehending and evaluating the past—through aesthetics and gradients of taste—generated a crucially different variety of historical consciousness. Oberoi's examination of the Sikh tradition demonstrates what modern critical narrative achieves when it moves away from classical models, traversing significant moments in colonialism, coercion and protest in the Raj, the production of knowledge, the rise of secular nationalism, and modern notions of the self within and outside India.

Source: <https://www.sunypress.edu/p-7248-when-does-history-begin.aspx>

50. Chopra, Radhika, ed. *Ways of worship*. Gurgaon: Penguin Random House, 2020. (Acc. No. 54137)

291.5 CHO

Ways of Worship is a visual chronicle of ritual and religion in India. The photographs, taken by anthropologists in the course of fieldwork, illustrate the innovative, cosmopolitan and visually striking ways on which people please their gods. The photographs display the sophisticated visual cultures that frame the relationship between ordinary devotees and their gods.

Source: <https://www.amazon.in/Ways-Worship-Radhika-Chopra/dp/0670094013>

51. Kane, Kavita. *Sarasvati's gift*. Gurugram: Penguin, 2021. (Acc. No. 54658)
294.5921 KAN

Sarasvati, the feminine force worshipped as the goddess of learning, is a household name, yet we barely know much about the goddess. She is known as a lost river and seen as a singular goddess, never as part of a couple, such as Shiva-Parvati or Lakshmi-Narayan. In *Sarasvati's Gift*, Kavita Kane brings to light Sarasvati's story—the goddess of art, music and knowledge—told in the voices of nameless celestials, powerful gods and lesser mortals. The book explores her relationship with her Creator, Brahma, and their unusual marriage—a union of fiercely independent minds and the most non-conforming, unconventional of the Triumvirate couples. As these peripheral figures and silent catalysts take centre stage, we get a glimpse of an extraordinary woman and her remarkable story, obscured and buried under myths and legends.

Source: <https://penguin.co.in/book/saraswatis-gift/>

Security

52. Dwivedi, Gauri. *Blinkers off: how will the world counter China*. New Delhi: Pentagon Press, 2021. (Acc. No. 54639)
355.0332054051 DWI

The COVID-19 pandemic has amplified geo-political headwinds, manifested in all aspects of the globalised world - from trade to military, cyberspace, and new age technology, thus altering the future of any warfare. *Blinkers Off* makes a case for multi-polar solidarity to challenge the Chinese position, and India's role within it. The book details the rise of China and its impact on global power.

Source: <https://www.amazon.in/Blinkers-Off-World-Counter-China/dp/9390095417>

53. Banerjee, Gautam. *Management of India's military prowess: issues and aspects*. New Delhi: Vivekananda International Foundation, 2020. (Acc. No. 54120)
355.60954 BAN

Conceptualising the foundations of national defence and organising a conformingly robust military structure is a humungous task of extremely complexities. Even nations who possess pristine strategic vision and deep rooted military culture find it practically impossible to home on to the right equation between their political goals, military power and optimal resource allocation.

The reason lies in the fact that no matter what mock drills one puts up, outcome of military campaigns often remain uncertain and unpredictable, and independent of the forces fielded to secure victory. There can be no right formulae, no right examples and no practice round to hone one's concepts and practices before the final, bloody and destructive showdown. Irreversibility of war further makes it a nightmare for military planners to guarantee

success. At the best they can apply their professional insight to anticipate adverse situations, notionally replicate these and then harness tactical acumen to find possibly the most effective courses of actions to deal with the circumstances.

Source: <https://www.amazon.in/MANAGEMENT-INDIAS-MILITARY-PROWESS-ASPECTS-ebook/dp/B08BWTZY3T>

54. Asthana, N. C. National security and conventional arms race: spectre of a nuclear war. Jaipur: Aasvishkar Publishers, 2021. (Acc. No. 54674)
355.033054 AST

Many Indians seem to be itching for a war these days—a war, which will annihilate Pakistan and China in nuclear flames. However, they forget that both Pakistan and China are nuclear powers and have more nuclear weapons than we have. Our army, air force and navy are bigger than those of Pakistan are; however, this is not 1971 and the moment Pakistan feels that it is going to lose a conventional war under the weight of a bigger military; they will go nuclear immediately. There is no way the Indian military can guarantee a ‘solution of the Pakistan problem’ by inflicting a decisive defeat on the nuclear-armed adversary and still ensure that India comes out unscathed. Death and destruction necessarily accompany wars. Therefore, merely creating a fat army bloated with imported weapons does not guarantee victory on the cheap, particularly against well-matched or stronger enemies. If India has to win its wars, they will necessarily have to be wars of attrition and Indians, as people, will have to be prepared for suffering the horrors and devastations of war. Otherwise, as Thomas Paine said, “Peace, which costs nothing, is attended with infinitely more advantage than any victory with all its expense.” Whether you are a layman, student of military science media person, policy-maker, or in the armed forces, the stunning truth contained within the pages of this book will open your eyes.

Source: <https://www.amazon.in/National-Security-Conventional-Arms-Race/dp/B08QRRGJ15>

Sociology

55. Kapoor, Coomi. The Tatas, Freddie Mercury & other Bawas: an intimate history of the Parsis. Chennai: Westland, 2021. (Acc. No. 54645)
305.6950954 KAP

The Parsis are fast disappearing. There are now only around 50,000 members of the community in all of India. But since their arrival here from Central Asia, somewhere between the eighth and tenth centuries, the Parsis’ contribution to their adopted home has been extraordinary. The history of India over the last century or so is filigreed with such contributions in every field, from nuclear physics to rock and roll, by names as Dadabhai Naoroji, Dinshaw Petit, Homi Bhabha, Sam Manekshaw, Jamsetji Tata, Ardeshir Godrej, Cyrus Poonawalla, Zubin Mehta and Farrokh Bulsara (aka Freddie Mercury). In this engaging, accessible, intimate history of the Parsis, senior journalist and columnist Coomi Kapoor, herself a Parsi, pores through the names, stories, achievements and the

continuing success of this tiny but extraordinary minority. She delves deep into both the question of what it means to be Parsi in India, as well as how the community's contributions—from tanchoi silk to chikoos—became integral to what it meant to be Indian. In Kapoor's hands, the story of the Parsis becomes a rip-roaring, incident-filled adventure: from dominating the trade with China to being synonymous with Bombay, once, arguably, a city defined by its Parsis; from the business success of the Tatas, the Mistrys, the Godrejs and the Wadias, to such current contributions as the manufacturing of COVID-19 vaccines by the Parsi-founded Serum Institute of India.

Source: <https://www.amazon.in/Tatas-Freddie-Mercury-Other-Bawas/dp/9390679559>

56. Sherin, B. S. *Gendering minorities: Muslim women and the politics of modernity*. New Delhi: Orient Blackswan, 2021. (Acc. No. 54668)

396.954 SHE

Gendering minorities: Muslim women and the politics of modernity explores the politics of framing Muslim women's identity in India. Against the backdrop of colonial modernity, nationalist movements and post-Independence dialogues, it provides details of the 'feminist enterprises' that Muslim women in Kerala were involved in at several historical junctures. Examining Muslim women's negotiations with their cultural and religious identities, the author also analyses the exclusion and homogenization that did not allow them to be viewed as active political agents. Through oral narratives, folk songs, journal entries, little magazines and historical documents, the chapters address the subjectivity of Muslim women in Kerala through their participation in diverse fields such as religion, governance, Sufism, and in early twentieth-century reform movements in Kerala.

Source: <https://www.amazon.in/Gendering-Minorities-Politics-Modernity-Literary/dp/9352876695>

57. Banerjee, Gautam, ed. *Selected essays from the Vivekananda international foundation*. New Delhi: Vivekananda International Foundation, 2020. (Acc. No. 54125)

080 SEL

Over the past decade, the VIF has charted an academically independent path of research and analyses. The Foundation has thus been disseminating a vast stream of analyses of key developments and decision dilemmas concerning the nation to its wide circle of associates and readers. Non-partisan and balanced strategic objectivity, and conformity with India's exalted native civilisational values being its fundamental competencies, it has earned a reputation for the highest level of credibility among national and international opinion as well as decision makers which include governments, strategists and academia.

Source: <https://www.amazon.com/Selected-Essays-Vivekanand-International-Foundation/dp/8194283752>

58. Patel, Ian Sanjay. *We're here because you were there: immigration and the end of empire*. London: Verso, 2021. (Acc. No. 54700)

304.841 PAT

Drawing on new archival material from the Foreign and Commonwealth Office, Ian Sanjay Patel retells Britain's recent history in an often shocking account of state racism that still resonates today. In a series of post-war immigration laws, Britain's colonial and Commonwealth citizens from the Caribbean, Asia and Africa were renamed immigrants.

In the late 1960s, British officials drew upon an imperial vision of the world to contain what it saw as a vast immigration 'crisis' involving British citizens, passing legislation to block their entry. As a result, British citizenship itself was redefined along racial lines, fatally compromising the Commonwealth and exposing the limits of Britain's influence in world politics. Combining voices of so-called immigrants trying to make a home in Britain and the politicians, diplomats and commentators who were rethinking the nation, Ian Sanjay Patel excavates the reasons why Britain failed to create a post-imperial national identity.

Source: <https://www.amazon.in/Were-Here-Because-You-There/dp/1788737679>

59. Malhotra, Iqbal Chand. *Kashmir's untold story: declassified*. New Delhi: Bloomsbury, 2021. (Acc. No. 54697)
303.409546 MAL

Kashmir's Untold Story: Declassified provides answers to these gripping questions and joins the dots in presenting the matrix of a consistent and compelling argument regarding the future of the state of Jammu and Kashmir. Today, the state's water resources are coveted by the beleaguered Chinese microchip industry and it appears that this is going to determine the continuing militancy in the state. Malhotra and Raza argue that China and its client Pakistan will actively back the militancy, come what may.

Delving deeper, the book also reveals amazing insights into the Government of India's policy towards the state, right from 1889, when it first imposed central rule and dispossessed the rule of the then Maharaja, till date. Owing to its strategic location, the intrigues within the state and the machinations of its neighbours have resulted in the government directly administering its affairs, one way or the other, for the last 130 years.

It is a riveting account of the history of Jammu and Kashmir, from the time of its political and geographic consolidation under Maharaja Gulab Singh to present-day India.

Source: <https://www.amazon.in/Kashmirs-Untold-Story-Iqbal-Malhotra/dp/9388912837>

60. Chinnala, Bala Ramulu. *Marginalized communities and decentralized institutions in India: an exclusion and inclusion perspective*. New Delhi: Routledge, 2021. (Acc. No. 54663)
305.5680954 CHI

This book examines the causes and consequences of marginalization of social groups and the state of democratic decentralization in India in the unfolding context of globalization and changing perspectives of development models and institutions. The first of its kind, it correlates macro-and micro-level issues to understand social exclusion and inclusion and the level of participation of democratic institutions at the grassroots level since economic liberalization (1991) and the 73rd Constitution Amendment Act of 1992, marking three decades since granting constitutional status to the Panchayati Raj Institutions.

Source: <https://www.routledge.com/Marginalized-Communities-and-Decentralized-Institutions-in-India-An-Exclusion/Chinnala/p/book/9781138607484>

61. Quraishi, Humra. *The Indian Muslims: ground realities of the largest minority community in India*. Delhi: Aakar, 2021. (Acc. No. 54687).
301.45297054 QUR

This book is based on the author's writings of the last many years. In fact, after the Babri Masjid destruction the author has been focusing on the largest minority community in the country – the Indian Muslims or to use the traditional term, the Musalmaans of Hindoostan. Writing extensively on their living conditions together with the challenges they face in everyday life. Putting together facts and factors to their struggles on any given sphere. Humra Quraishi is a Delhi based writer-columnist-journalist. Her books include Kashmir–The Unending Tragedy: Reports from the Frontlines; The Untold Story; a volume of her collective writings, Views: Yours and Mine; two short story collections, Bad Time Tales and More Bad Time Tales; a volume, Divine Legacy: Dagers & Dhruvad; debut novel - Meer... Her short stories have been published in several magazines and journals. She has co-authored The Good, the Bad and the Ridiculous: Profiles; Absolute Khushwant and a series of writings with the late Khushwant Singh. Humra Quraishi is a Delhi based writer-columnist-journalist. Her books include Kashmir–The Unending Tragedy: Reports from the Frontlines; The Untold Story; a volume of her collective writings, Views: Yours and Mine; two short story collections, Bad Time Tales and More Bad Time Tales; a volume, Divine Legacy: Dagers & Dhruvad; debut novel - Meer... Her short stories have been published in several magazines and journals. She has co-authored The Good, the Bad and the Ridiculous: Profiles; Absolute Khushwant and a series of writings with the late Khushwant Singh.

Source:<https://www.amazon.in/INDIAN-MUSLIMS-Realities-Minority-Community/dp/9350027283>

Travel and Description

62. Biswas, Nilosree. Banaras of Gods, humans and stories. New Delhi: Niyogi Books, 2021.
(Acc. No. 54665)
915.42 BIS

A cascading effect of events unravels in Banaras: on its ghats and in its lanes. Myriad lanes emerge like an umbilical cord out of the ghats to the womb of the sacred geography, to the infinite spots where the believers pause to experience the divine. Its waterfront, a grid of staircase leads one's vision up and the eye meets a world that is frantic of the mundane and magnum opus, a scene that appears chaotic yet in sync.

In Banaras: Of Gods, Humans and Stories, Nilosree and Irfan discern the engaging narrative of a unique chromosome that makes Banaras. Traversing within the maze, its sacred topography, craft traditions, and gastronomic plethora, the book examines the tenets of its weave. There is a singular, unified, and unstoppable momentum to all this—akin to the unfolding of a scroll of a painting.

Source: <https://www.amazon.in/Banaras-Nilosree-Biswas-Irfan-Nabi/dp/9389136776>

