

Dear Members,

We are happy to send you the Annotated List of New books added to the Library Collection. These books have been released by the Library on May 5, 2022 and kept at the Library Counter for browsing and borrowing.

With kind regards,

Yours sincerely,

Usha Mujoo Munshi
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India International Centre Library

List of Additions-3

Arts and Architecture

1. Shulman, David. The Rite of seeing: essays on Kutiyattam. Delhi: Primus Books, 2022.
(Acc. No. 54967)
792.095483 SHU

Kūṭiyāṭṭam, the only surviving live Sanskrit theatre in the world, was defined by UNESCO as ‘a masterpiece of the oral and intangible heritage of humanity’. Full performances—almost always a single act taken from a multi-act Sanskrit play—range from 12 to 150 hours (in daily or nightly segments of several hours each) and display an aesthetic brilliance and dizzying complexity that are almost beyond description. Each such act constitutes an artistic whole with its own conceptual and thematic unity. The Rite of Seeing reflects the work of the Hebrew University Kūṭiyāṭṭam team and of our colleagues from Tuebingen, Paris, Groningen, and elsewhere, over many years of annual pilgrimages to Kerala to watch and study this art in action. It offers interpretations of seven classical performances in the light of the actors’ traditional handbooks (Āṭṭaparakāram), the Sanskrit base text, and the artists’ oral commentary that emerged naturally in the course of many days of attentive viewing. The essays are accompanied by links to extended performance moments, so that readers can see with their own eyes something of what we have seen in Mūḷikkūḷam and Kiḷḷimaṅgalam. Interpretative essays of this kind, although plentiful in studies of Sophocles, Shakespeare, and Chekhov, have

never been attempted for Kūṭiyāṭṭam. The book is thus meant to introduce Kūṭiyāṭṭam to new audiences and to offer pathways for beginning to explore the riches of this unique and still vital tradition.

Source:<https://primusbooks.com/the-rite-of-seeing-essays-on-ku%E1%B9%ADiya%E1%B9%AD%E1%B9%ADam/>

2. Bukhari, Qamoos, ed. Architectural ornamentation in shrines & mosques of Kashmir. New Delhi: Roli books, 2021. (Acc. No. 54938)
726.209546 BUK

Islamic architecture is known for its intricate work and influence of the regional vernacular. Living in a shadow of violence, Kashmir, like any other region in India, is also home to many historic sites, including mosques and shrines, which have borne the brunt of natural and man-made disasters, and continue to face the apathy of public authorities. Edited by Qamoos Bukhari, Architectural Ornamentation in Shrines & Mosques of Kashmir, with detailed photographs and illustrations, captures the glory of a time gone by, with the hope that it will be preserved for the succeeding generations.

Source:<https://www.amazon.in/Architectural-Ornamentation-Shrines-Mosques-Kashmir/dp/8194969107>

3. Diwan, Kumud. Classical music: a divine power of yoga. Gurugram: Shubhi Publications, 2021. (Acc. No. 54960)
780.954 DIW

The Indic philosophy celebrates Naad Brahm and Yoga. Both are seen as the highest level of human consciousness aimed at being oneness with the Supreme being and harmony with the natural elements. Naad Yoga also called laya yoga was one of the ancient methods and ancient texts of yoga with several references to both. The anhatnaad and ahat naad when practiced did have the yogic benefits of experiencing a sense of wellness of mind, body and soul. Both yoga and naad are deep rooted in the ancient knowledge traditions of India and the sadhaka's of both streams experience divine bliss. Adi naad is symbolized by Om. Both Ved Vyas and Patanjali stress on the physical exercises of yoga and the spiritual attainment of Samadhi state or the ultimate union with the Supreme. Naad too, like yoga aims to invoke the Supreme deity by offerings of sound that becomes sacred sounds. Emanating from the Vedic chants and mantras the genesis of Indian classical music is in Sam Veda and yagna performed by ancient sages and Rishis. From Matangís Brahaddesi to Sarangadevaís Sangeet Ratnakar the evolution of Indian Classical Music can be traced to the Vedic traditions. Much as the ancient warriors like Arjuna are recipients of teachings of Yoga and detachment of a yogi, the Shiv Samhita is replete with references of lord Shiva and his yogic prowess. Both Lord Krishna and Lord Shiva are also musically endowed, gifted and the flute of Krishna and the Damroo of the dancing Nataraj Lord Shiva have been divine inspiration for the compositions of Indian Classical Music. Shiva is an ascetic and a yogi and Krishna unravels life mysteries to Arjuna in Bhagwatgita. Both these divine deities symbolize life in its manifold hues and the way to live a perfect human life in the pursuit of oneness with the Supreme being. Yoga and Naad are both powerful vehicles to attain that ultimate goal.

Source: <https://www.ompublications.in/product/books/OM51430>

Biography

4. Gogoi, Ranjan. Justice for the judge: an autobiography. New Delhi: Rupa Publications, 2021. (Acc. No. 54966)
923.454 N54 R21

Clear-eyed, inspiring and incisive, this is the story of a man of consummate ambition, who made a significant and lasting mark on India's judicial landscape. The Supreme Court of India has witnessed a succession of larger-than-life chief justices in its seven-decade history. But it has never seen the likes of Chief Justice Ranjan Gogoi. Fiery yet charming, and simultaneously principled and pragmatic, Gogoi is a fascinating man of contrasts who has intrigued observers across the political and social spectrum. Now, for the first time, Gogoi tells the dramatic story of his life in fascinating detail in Justice for the Judge. He traces his journey from Dibrugarh in Assam to the highest court of the land through people, landmark cases and his own judicial ambition, and reveals the lessons he learnt along the way about the country's legal system. Never one to shy away from contentious issues, Gogoi provides a no-holds-barred account of the extraordinary events that characterized his tenure in the apex court—the 'infamous' press conference prior to his elevation as the most powerful judge in the land, unsubstantiated allegations of sexual harassment and the impact of tabloid journalism. He also takes readers through the important meetings, intense interactions and private confrontation that preceded the landmark verdicts authored by him—Rafale and the contempt proceeding initiated against Mr Rahul Gandhi, Sabarimala, NRC and Ayodhya. Justice for the Judge is also a definitive insider's account that fills a large gap in our understanding of the drama and majesty of the nation's highest court.

Source: <https://www.amazon.in/JUSTICE-JUDGE-AUTOBIOGRAPHY-Ranjan-Gogoi-ebook/dp/B09N3LPH81>

5. Nath, Biman. Homi J. Bhabha: a renaissance man among scientists. New Delhi: Niyogi Books, 2021. (Acc. No. 54983)
925.3054 N09 R21

Homi Jehangir Bhabha was a nuclear physicist who pioneered the Indian nuclear research programme. Often hailed as the father of India's nuclear power project, his ambition, farsightedness and enterprise shaped the development of modern science in India. Understanding the need for achieving self-reliance, he laid the framework for nuclear research in India by founding the Tata Institute of Fundamental Research (TIFR) and the Atomic Energy Establishment, Trombay (AEET), later renamed Bhabha Atomic Research Centre (BARC) in his honour. Bhabha achieved international prominence for his trailblazing studies in the field of Atomic Energy, while his role of scientist-diplomat, handled with aplomb, gained worldwide recognition in the global arena.

This compelling monograph brings to light the life and times of Homi Jehangir Bhabha. It outlines the story of his life, his early work on cosmic rays which remained a lifelong obsession, his struggles to translate theories into experiments, and his achievements. This deeply evocative work portrays Bhabha's visionary foresight in anticipating the urgent need for high-quality facilities in India to pursue research on nuclear energy. It also speaks of his passionate interest in art and architecture, drawing and painting, and his

love for classical music, which made him stand out as a renaissance man among scientists.

This book is a part of the series - Pioneers of Modern India. Other books in the series: a) Charu Majumdar, b) Heisnam Sabitri, c) RK Laxman & d) Jamini Roy

Source: <https://www.amazon.in/-/hi/Biman-Nath/dp/9391125115>

6. Bhattacharya, Arundhati. *Indomitable: a working woman's notes on life, work and leadership*. Gurugram: Harper Collins, 2022. (Acc. No. 54975)
923.354 N56 R22

Indomitable is the story of Arundhati's life as a banker and the challenges she faced in a male-dominated bastion. She takes the reader through her childhood and early education in the 1960s, getting to Kolkata for her college education and then into the State Bank of India (SBI), where she started her career.

The life of a woman banker with a family in a frequently transferrable job isn't easy. In Arundhati's life, too, there were breaking points when she almost thought of quitting her career to balance her personal aspirations with her family's needs. But she didn't give up. Instead, she faced her challenges with humour and positivity and took up every assignment as a new chapter in learning and adapting.

In her role as the chairman of SBI, she steered the bank through some of its worst phases. She inspired confidence in the banking sector when the NPA crises led to a significant public-trust deficit. Under her leadership, SBI metamorphosed into a customer-centric and digitally advanced bank while playing a pivotal role in national development. Some of her human resources initiatives included industry-first practices that were appreciated and later adopted by other banks.

Source: <https://www.amazon.in/Indomitable-Working-Womans-Notes-Leadership/dp/935489450X>

7. Menon, Ritu. *Zohra: a biography in four acts*. New Delhi: Speaking Tiger, 2021. (Acc. No. 54912)
927.9143 N12 R21

Zohra Segal (1912-2014) spanned an Indian century of the arts and became the only woman to make a mark in all the performing arts, with the exception of music, within the country and abroad. This elegant biography traces her remarkable journey. Born into a family with connection to the nawabs of Rampur, Zohra Mumtazullah Khan chose adventure over tradition when she was eighteen, travelling to Germany to learn modern dance. For the rest of her life, she continued to defy convention and was associated with transformative initiatives in the arts. In 1935, she was recruited by the bohemian genius Uday Shankar and toured the world with his dance troupe, until he disbanded it. In 1943, she set up a unique dance school in Lahore with her husband Kameshwar Segal, eight years her junior. In Bombay two years later, she joined Prithvi Theatres, founded by the legendary Prithviraj Kapoor. For the next fourteen years she travelled across India, taking socially relevant plays directly to the people—through the turbulence of Partition and the heady idealism following independence, and the tragedy of Kameshwar's suicide. In

1962, Zohra went to London on a drama scholarship and stayed on for twenty-five years, becoming part of a tiny band of Asian artistes who would change the complexion of British theatre. From here to her participation in pioneering TV series and films like *Doctor Who*, *Jewel in the Crown* and *Bhai on the Beach* was a natural progression. Back in India, she was surprised to find Bollywood at her door when she was well past eighty. Playing the unconventional grandmother—by turns charming and crusty—she became a household name.

Source: <https://www.amazon.in/ZOHRA-BIOGRAPHY-FOUR-ACTS-Menon/dp/9354470793>

8. Srinivasaraju, Sugata. *Furrows in a field: the unexplored life of H.D. Deve Gowda*.

Gurugram: Penguin, 2021. (Acc. No. 54974)
923.254 N33 N21

The book's narrative is instructed by Gowda's rich parliamentary record, archival material and interviews conducted with people associated with him at various stages of his life. The layered narrative is further nuanced by Gowda's own voice, gargantuan memory, a close reading of the time when he made history and the currents of destiny that preceded it. Although Gowda has spent most of his years in Karnataka and has become a symbol of the federal idea, this book argues that the diverse national imagination and sincerity that he deployed as prime minister had magically lit up different corners of India.

When Gowda became prime minister, many people intuitively registered that our democracy had not been rigged or captured by elites and dynasts, and there was indeed space in our system to rise for a self-made person with no godfathers. It generated hope and continues to do so.

Source: <https://www.amazon.in/Furrows-Field-Unexplored-Life-Gowda/dp/0670093432>

Economics

9. Chhibber, Ajay. *Unshackling India: hard truths and clear choices for economic revival*.

Noida: Harper Collins, 2021. (Acc. No. 54961)
330.954 CHH

As India enters its seventy-fifth year of independence, conventional policy is unlikely to combat the breadth of its economic challenges. Across a range of areas—human capital, technology, agriculture, finance, trade, public service delivery and more—new ideas must now be on the table. The COVID-19 pandemic has not only cost India many lives and livelihoods, it has also exposed major structural weaknesses in the economy. A huge farm and jobs crisis, rising and massive inequalities, tepid investment growth, and chronic banking sector challenges have plagued the economy, exacerbated by the COVID-19 pandemic. It has also exposed the limitations of the Indian state, which tries to control too much—and ends up stifling the economy and the inherent energies of its young population. Climate change is no longer a distant threat, while disruptive technology has huge implications for India's demographic dividend. In addition, the dangerous lurch towards majoritarianism will cast its shadow on India's pursuit of prosperity for all. *Unshackling India* examines the question: Can India use the next twenty-five years, when it will reach the hundredth year of independence, to restructure not only its economy but rejuvenate its

democratic energy and unshackle its potential-to become a genuinely developed economy by 2047? The book argues that India can foster a prosperous and inclusive economy if it sets its mind to it, acknowledges the hard truths, and lays out the clear choices and new ideas India must adopt towards that end.

Source:<https://www.amazon.in/Unshackling-India-Choices-Economic-Revival/dp/9354893341>

10. Robinson, Joan. *Economic philosophy*. London: Routledge, 2021. (Acc. No. 54982)
330.1 ROB

In *Economic Philosophy* Robinson looks behind the curtain of economics to reveal a constant battle between economics as a science and economics as ideology, which she argued was integral to economics. In her customary vivid and pellucid style, she criticizes early economists Adam Smith and David Ricardo, and neo-classical economists Alfred Marshall, Stanley Jevons and Leon Walras, over the question of value. She shows that what they respectively considered to be the generators of value - labour-time, marginal utility or preferences - are not scientific but 'metaphysical', and that it is frequently in ideology, not science, that we find the reason for the rejection of economic theories. She also weighs up the implications of the Keynesian revolution in economics, particularly whether Keynes's theories are applicable to developing economies. Robinson concludes with a prophetic lesson that resonates in today's turbulent and unequal economy: that the task of the economist is to combat the idea that the only values that count are those that can be measured in terms of money.

Source:<https://www.routledge.com/Economic-Philosophy/Robinson/p/book/9780367540876>

11. Bandyopadhyay, Ritajyoti, ed. *India's migrant workers and the pandemic*. New Delhi: Social Science Press, 2022. (Acc. No. 54918)
331.5440954 IND

A sudden announcement was made by the government on 24 March 2020 of a complete lockdown of the country, due to the spectre of Coronavirus. *India's Migrant Workers and the Pandemic* was being written as the crisis was unfolding with no end in sight. Migrant workers from different parts of India had no choice but to trek back hundreds of kilometres carrying their scanty belongings and dragging their hungry and thirsty children in the scorching heat of the plains of India to reach home.

How did caste, race, gender, and other fault lines operate in this governmental strategy to cope with a virus epidemic? The eight papers in this collection, highlight the ethical and political implications of the epidemic—particularly for India's migrant workers. What were the forces of power at play in this war against the epidemic? What measures could have been taken and need to be taken now?

Source: <https://www.routledge.com/Indias-Migrant-Workers-and-the-Pandemic/Bandyopadhyay-Banerjee-Samaddar/p/book/9781032158921>

Health

12. Slate, Nico. Gandhi's search for the perfect diet: eating with the world in mind.

Hyderabad: Orient Blackswan Private Limited, 2019. (Acc. No. 54915)

613.2 SLA

Mahatma Gandhi redefined nutrition as fundamental to building a more just world. What he chose to eat was intimately tied to his beliefs, and his key values of nonviolence, religious tolerance, and rural sustainability developed in tandem with his dietary experiments. His repudiation of sugar, chocolate, and salt expressed his active resistance to economies based on slavery, indentured labor, and imperialism.

Gandhi's Search for the Perfect Diet sheds new light on important periods in Gandhi's life as they relate to his developing food ethic: his student years in London, his politicization as a young lawyer in South Africa, the 1930 Salt March challenging British colonialism, and his fasting as a means of self-purification and social protest during India's struggle for independence. What became the pillars of Gandhi's diet—vegetarianism, limiting salt and sweets, avoiding processed food, and fasting—anticipated many twenty-first-century food debates and the need to build healthier and more equitable global food systems.

Source: <https://www.amazon.in/Gandhis-Search-Perfect-Diet-Eating/dp/0295744952>

History

13. Sharma, S. S. The great tragedy of India's partition. New Delhi: Manohar Publishers,

2022. (Acc. N. 54927)

954.04 SHA

The Partition of India in 1947 was a horrendous human tragedy on a gargantuan scale not seen before or since. The communal violence of serious magnitude was rearing its ugly head and creating havoc in various parts of the country like in Calcutta, Noakhali, Tippera and Bihar at least a year before the departure of the British. Unprecedented communal riots in Rawalpindi, Multan, Lahore, Amritsar and Gurgaon in the undivided Punjab, or Haripur in NWFP caused deep wounds on the collective psyche of both Hindus and Muslims and led to an all-out bloodletting following their departure. What should have been a moment of crowning triumph was marred by unimaginable violence, bloodshed and the largest migration and dislocation in human history. This book is an outcome of the author's six years of research and describes this inhuman fratricidal war whose severe aftershocks are felt even to this day. It also attempts to clear many of the misconceptions about this period and covers broadly what happened not only in the Punjab, but also in NWFP, Sind, Baluchistan and, importantly, Bengal, which cumulatively suffered as much, perhaps more, albeit over a long period.

Source: <https://www.flipkart.com/great-tragedy-india-s-partition/p/itm7a0ed5b8a7ba7>

14. Moneta, Marco. A Venetian at the Mughal court: the life and adventures of Nicolo

Manucci. Gurugram: Penguin, 2021. (Acc. No. 54939)

945.07 MON

Venetian Nicolò Manucci's story is distinct from those of other European travellers and adventurers who documented their stay in India. The young teenager, who arrived on Indian shores with little education and few connections, lived here till his death at the age of eighty-two. He was witness to some of the most dramatic events in the subcontinent's history.

Living by his wits, he started his career as chief artilleryman in Dara Shukoh's fratricidal battle against Aurangzeb for the Mughal throne. Thereafter, Manucci joined Rajput general Jai Singh in his campaign to subdue the Maratha leader Shivaji. However, Manucci had no stomach for a prolonged military career. With a great capacity for learning and immense good fortune, he made his way into the Mughal court, incredibly, as a court physician to Aurangzeb's son Shah Alam. In service of the future Mughal emperor, Manucci was to head back to the Deccan once again to meet the challenge posed by Shivaji's son Sambhaji. Manucci would spend the rest of his life within European settlements in Madras and Pondicherry. And his in-depth knowledge of the Mughal court would prove useful in negotiations between the Europeans and the Mughal authorities. Marco Moneta tells the gripping story of a man who was witness to the intrigues and rivalries in Mughal and European territories, and who not just survived but rose to a position of influence and respect in a hostile and alien world.

Source:<https://www.amazon.in/Venetian-Mughal-Court-Adventures-Manucci-ebook/dp/B09KS3X4S5>

15. Dyer, Gwynne. *The Shortest history of war*. Exeter: Old Street Publishing, 2021. (Acc. No. 54941)

355.009 DYE

In this timely addition to the bestselling shortest history series, acclaimed historian Gwynne Dyer tells the story of war from its prehistoric -- perhaps pre-human -- origins up to the present age of algorithms and atom bombs.

Dyer chronicles the spread of warfare in the world's first cities; the rise of inequality and tyranny as human societies grow; the millennium-long classical age of combat ended by the the carnage of the Thirty Years' War; the brief ensuing interlude of 'limited' war before the popular revolutions of the 18th century ushered in an age of total war -- itself abruptly halted by Hiroshima.

The final chapters deal with the precarious equilibrium of the past 75 years, the longest period of peace between major powers in modern history, and with the looming threats posed by nuclear proliferation, superpower rivalry and climate change. This vivid, clear-sighted book is vital reading for anyone who wants to understand the role of war in the long human story: why we do it -- and how we can stop.

Source: <https://www.amazon.com/Shortest-History-War-Gwynne-Dyer/dp/191040084X>

16. Sinha, Kanad. *From Dasarajna to Kuruksetra: making of a historical tradition*. New Delhi: Oxford University Press, 2021. (Acc. No. 54972)

954.0072 SIN

A conclusive study on the historicity of the Mahabharata; It strongly argues against the colonial notion that ancient Indians had no historical consciousness, without succumbing to the Hindu fundamentalist standpoint that everything contained in a sacred text is historically accurate.

Source:<https://global.oup.com/academic/product/from-dasarajna-to-kuruksetra-9780190130695?cc=in&lang=en&>

17. Chakravarti, Sudeep. *The Eastern gate: war and peace in Nagaland, Manipur and India's Far East*. New Delhi: Simon & Schuster, 2021. (Acc. No. 54973)

950 CHA

A pivot for India's Act-East policy. The gateway to a future of immense possibilities from hydrocarbons to regional trade over land and water that could create a new Silk Route. A bulwark against China. A cradle of climate change dynamics and migration. 'Northeast' India, the appellation with which India's far-east is known, is all this and more.

Alongside hope and aspiration, it is also home to immense ethnic and communal tension, and a decades-old Naga conflict and the high-profile peace process that involves four gateway states—Nagaland, Manipur, Arunachal Pradesh and Assam—and several million people. It's among the most militarized zones in the world. It's a playground of corruption and engineered violence. Only real peace, and calm in both Myanmar and Bangladesh, will unlock this Eastern gate.

Source: <https://www.amazon.in/Eastern-Gate-Nagaland-Manipur-Indias/dp/9392099215>

18. Narrain, Arvind. *India's undeclared emergency: constitutionalism and the politics of resistance*. Chennai: Westland Publications, 2022. (Acc. No. 54922)

954.04 NAR

'Arvind Narrain's book is an excellent analysis of the present-day reality of India ... he signs off in the last chapter with a positive note about the multiple ways to counter the grave threats. A must read for lawyers and non-lawyers alike.'

Source: <https://www.amazon.in/Indias-Undeclared-Emergency-Constitutionalism-Resistance/dp/9390679117>

19. Sivasundaram, Sujit. *Waves across the south: a new history of revolution and empire*.

Chicago: University of Chicago Press, 2021. (Acc. No. 54924)

909.09724 SIV

A breathtaking book. Takes the familiar story of the "age of revolutions" and turns it upside down, putting the voices, the hopes and the struggles of the seafaring peoples of the Indian and Pacific oceans at the heart of his account of how the modern world was forged ... Global history at its finest: eloquent, surprising, and deeply moving'

Source:<https://www.amazon.in/Waves-Across-South-History-Revolution-ebook/dp/B081D4DWHT>

20. Jha, Dharendra K. *Gandhi's assassin: the making of Nathuram Godse and his idea of India*. Gurugram: Vintage, 2021. (Acc. No. 54917)

954.01 JHA

Gandhi's Assassin: The Making of Nathuram Godse and His Idea of India lays bare Godse's relationship with the organizations that influenced his world view and gave him a sense of purpose. The book draws out the gradual hardening of Godse's resolve, and the fateful decisions and intrigue that eventually led to, in the chaotic aftermath of India's independence in 1947, Mahatma Gandhi's assassination. On a wintry Delhi evening on 30 January 1948, Godse shot Gandhi at point-blank range, forever silencing the great man. Godse's journey to this moment of international notoriety from small towns in western India is, by turns, both riveting and wrenching. Drawing from previously unpublished archival material, Jha challenges the sanitization of Gandhi's assassination, and offers a stunning view on the making of independent India. Source:<https://www.amazon.in/Gandhis-Assassin-Making-Nathuram-Godse/dp/0670096474>

21. Rai, Raghu, ed. Amritsar: a city in remembrance. Noida: Om Books International, 2021. (Acc. No. 54933)

954.552 AMR

Amritsar: a city in remembrance correlates amritsar's historical narratives with its material culture. An anthology of insightful essays by domain experts, it retraces the history and Culture of Amritsar since its inception through landmark events that shaped the city and its people, to recent initiatives on the recovery of its multi-layered heritage.

Source:<https://www.amazon.in/Amritsar-City-Remembrance-Raghu-Rai/dp/9353767326#:~:text=Amritsar%3A%20A%20City%20in%20Remembrance,the%20city%20and%20its%20people>

22. Harari, Yuval Noah. Sapiens: a graphic history. London: Jonathan Cape, 2021. (Acc. No. 54923)

909 HAR

In a world deluged by irrelevant information, clarity is power. How can we see the big picture without getting caught up in an infinity of little details? One way is to step back, to look at the really big picture: the entire history of the human species. Sapiens: A Graphic History, The Birth of Humankind is the story of how an insignificant ape became the ruler of planet Earth, capable of splitting the atom, flying to the Moon, and manipulating the genetic code of life.

Source: [https://www.amazon.in/Sapiens-Graphic-History-Birth-Humankind/dp/0771038747#:~:text='Sapiens%3A%20A%20Graphic%20History',and%20Daniel%20Casanave%20\(illustrator\).](https://www.amazon.in/Sapiens-Graphic-History-Birth-Humankind/dp/0771038747#:~:text='Sapiens%3A%20A%20Graphic%20History',and%20Daniel%20Casanave%20(illustrator).)

23. Das, Rup Narayan. The Hong Kong conundrum, pangs of transition. New Delhi: KW Publishers, 2022. (Acc. No. 54958)

951.25 DAS

The peaceful surrender of Hong Kong to China on the midnight of 30 June 1997 after almost one hundred and fifty-six years of colonial rule was a unique in the annals of history. Rarely before had one power surrendered a rich prize to another. The credit for finding a solution to the peaceful reunification of Hong Kong, a capital enclave, with mainland China, a socialist country, through the formula of 'one country, two systems'

goes to Deng Xiaoping, China's most pragmatic leader. Deng, however, breathed his last before Hong Kong's merger with the mainland. The book attempts to encapsulate the history of Hong Kong ever since the territory was acquired by Great Britain through what the Chinese call 'the unequal treaties', the evolution of the colonial administration in Hong Kong, its emergence as a commercial centre and financial hub, the protracted Sino-British negotiation leading to the signing of the Joint Declaration and the Basic Law, the democracy debate in Hong Kong, the ethnic Indians in Hong Kong and the pangs of transition.

Source:<https://www.amazon.in/HONG-KONG-CONUNDRUM-Pangs-Transition/dp/9391490689>

24. Kapoor, Pramod. 1946 last war of independence: royal Indian navy mutiny. New Delhi: Roli books, 2022. (Acc. No. 54929)
954.0359 KAP

The British panicked and announced a Cabinet Mission to discuss modalities of transfer of power. By this time, Indian troops had refused to fire on the ratings, and the mutiny sparked revolts in other branches of the armed forces. The young ratings presented a charter of demands, even as they fought pitched battles against British troops. People thronged the streets in support, and hartals were followed by street fights between civilians and British soldiers resulting in over 400 deaths and 1,500 injured.

To quell the rebellion, British commanded their powerful warship HMS Glasgow to sail rapidly from Trincomalee and ordered low sorties by the Royal Air Force fighter planes. In retaliation, the ratings trained the guns mounted on the captured ships towards the shore, threatening to blow Gateway of India, Yacht Club, and the dockyards.

Source:<https://www.amazon.in/1946-Royal-Indian-Navy-Mutiny-ebook/dp/B09RK4V9QZ>

International Relations

25. Moulik, Achala. Commemorating India-Russia friendship: treaty of peace, friendship & cooperation of 1971. New Delhi: Authos Upfront, 2021. (Acc. No. 54959)
327.54047 MOU

Treaty of Peace, Friendship and Cooperation of 1971 commemorates the fiftieth anniversary of the signing of a landmark Treaty between the Soviet Union and India in 1971. Though the Treaty is the central focus of the book, with a wide sweep the author has presented the fascinating relationship between Russia and India, commencing in ancient times. There is a seamless amalgam of historical facts and events, political and cultural ties, and the personal aspect of the author's own connection with Russia.

The narrative shows how the Soviet Union's ideological opposition to imperialism, India's independence, and the Cold War gave a new dimension to the Indo-Russian relationship. India, like other developing nations, received economic assistance from Russia. The civil war in East Bengal took the Indo-Russian relationship to a unique status by the Treaty of 1971. While maintaining her non-aligned status, India became a

close friend of the Soviet Union. This was made possible because the Soviet Union asked for nothing in return except friendship.

Source: <https://www.amazon.in/Commemorating-India-Russia-Friendship-Cooperation-ebook/dp/B09G1QH6T1>

Languages

26. Devy, G. N., eds. *The Languages of Uttar Pradesh*. New Delhi: Orient Blackswan, 2021.

(Acc. No. 54964)

410.954799 LAN

Commonly referred to as the 'Hindi heartland', Uttar Pradesh is the most populous and the fourth largest state of India. Its linguistic tapestry is unique as it is home to not just Hindi and a host of other Scheduled and Non-Scheduled languages, but also to some secret tongues, devised purely to communicate within smaller communities by their members. This volume, *The Languages of Uttar Pradesh* (volume twenty-nine, part two) focusses on the majority as well as minority languages of the state: linguistic characteristics, grammatical features, folklore and vocabulary of various languages are discussed to give readers as broad a sense of the languages as possible.

Source: <https://orientblackswan.com/details?id=9789354421785>

27. Devy, G. N., eds. *Indian languages in the diaspora*. Hyderabad: Orient Blackswan, 2022.

(Acc. No. 54965)

410.20954 IND

The People's Linguistic Survey of India provides an overview of the extant and dying languages of India, as perceived by their speakers. It is the culmination of a nation-wide survey of languages, documented by linguists, writers, social activists and, most importantly, members of different speech communities. The work chronicles the evolution of these languages until 2011, and incorporates their socio-political and cultural dimensions. Critically, it encapsulates the world view of the speakers of the languages. Diasporic communities strive to find or forge a language that speaks of their specific cultural experience, which is a blend of loss and discovery. Diaspora language, therefore, is characterised by both resilience and compliance. Considering the heterogeneity of the Indian diaspora, it is not surprising that the status of Indian languages varies significantly in different diasporic locations. The contributors to the present volume, who are located in different parts of the world, explore a range of language situations and histories. They provide a conceptual overview of native languages in non-native lands, and analyses of one language in multiple locations, multiple languages in one location, and other such complex contexts. The volume covers language situations in locations such as Trinidad, East Africa, USA, Canada, Singapore and the Arabian Gulf. This volume, the forty-seventh in the series People's Linguistic Survey of India, seeks to capture the language experience in a diasporic location, and to offer a snapshot, a state-of-the-language report.

Source: <https://www.amazon.in/Languages-Diaspora-Forty-Seven-Peoples-Linguistic/dp/9354421067>

Literature

28. Bond, Ruskin. Writing for my life: the very best of Ruskin Bond. Gurugram: Penguin, 2021. (Acc. No. 54937)
808.02 BON

From his most loved stories to poems, memoirs and essays, Writing for My Life opens a window to the myriad worlds of Ruskin Bond, India's most loved author. Capturing dreams of childhood, anecdotes of Rusty and his friends, the Ripley-Bean mysteries, accounts of his life with his father and his adventures in Jersey and London among others, this book is full of beauty and joy-two things Ruskin's writing is mostly known for.

With a comprehensive introduction, this is the perfect gift to all the ardent readers and lovers of Ruskin's effervescent writing. A wide collection of carefully curated and beautifully designed stories, this book is a collector's edition.

Source: <https://www.amazon.in/Writing-Life-Digitally-Signed-Copy/dp/0143454455>

29. Kuhad, Urvashi. Science fiction and Indian women writers: exploring radical potentials. London: Routledge, 2022. (Acc. No. 54940)
891.1 KUH

This book presents a systematic study of Indian women's science fiction. It offers a critical analysis of the works of four female Indian writers of science fiction: Rokeya Sakhawat Hossain, Manjula Padmanabhan, Priya Sarukkai Chabria and Vandana Singh. The author considers not only the evolution of science fiction writing in India, but also discusses the use of innovations and unique themes including science fiction in different Indian languages; the literary, political, and educational activism of the women writers; and eco-feminism and the idea of cloning in writing, to argue that this genre could be viewed as a vibrant representation of freedom of expression and radical literature.

This ground-breaking volume will be useful for scholars and researchers of English literature. It will also prove a very useful source for further studies into Indian literature, science and technology studies, women's and gender studies, comparative literature and cultural studies.

Source: <https://www.routledge.com/Science-Fiction-and-Indian-Women-Writers-Exploring-Radical-Potentials/Kuhad/p/book/9780367511067>

30. Bond, Ruskin. Friends of my youth. New Delhi: Rupa Publications, 2021. (Acc. No. 54971)
823 (Ind) BON

There is no telling where friendships might be made and how. Friends of My Youth is a collection of short stories by Ruskin Bond on how little and almost seemingly insignificant incidents of life can lead us to the person in whom we may find a companion, a comrade. These are the stories of how unknowingly, at times, friends are found and how they help eliminate our loneliness or become partners in crime in our personal missions. Narrated with utter simplicity, the tales make for a delightful remembrance of the friends made in the early years of life.

Source:<https://www.amazon.in/FRIENDS-MY-YOUTH-Ruskin-Bond-ebook/dp/B09MK7THMJ>

31. Vijayaraghavan, Sujhata, eds. *The Greatest Tamil stories ever told*. New Delhi: Rupa Publications, 2021. (Acc. No. 54931)
894.8113708 GRE

The Greatest Tamil Stories Ever Told showcases some of the best short fiction to emerge out of Tamil Nadu, dating from the last century to the present day. Two of the earliest stories included here are Subramania Bharati's 'The Story of a Crow Learning Prosody', a satirical tale about the exaltation of language, and 'Kalki' Krishnamurthy's 'The Governor's Visit', about how bigwigs in little places pandered to the British rulers during the time of the Raj. While some stories in this volume wrestle with the idea of public justice, as in Father Mark Stephen's 'Penance' and Sa. Kandasamy's 'The Slaying of Hiranya', others, such as Ambai's 'Journey 4', hide secrets that could destroy lives and relationships if they are ever revealed. Featuring memorable works by, among others, Bama, Perumal Murugan, and Poomani, the thirty stories in this collection, selected and edited by Sujatha Vijayaraghavan and Mini Krishnan, come together to paint a striking picture of the Tamil people.

Source:<https://www.amazon.in/GREATEST-TAMIL-STORIES-EVER-TOLD/dp/9390652294>

32. Irani, Smriti Zubin. *Lal Salaam: a novel*. Chennai: Westland Publications, 2021. (Acc. No. 54911)
823(Ind) IRA

The manner of his arrival in the dusty little village of Ambuja, in Chhattisgarh, instantly establishes SP Vikram Singh as a man to watch out for. Over the next few weeks, as he attempts to bring order to a long-neglected police station and motivate his less-than-enthusiastic crew, Vikram can feel those eyes everywhere, following his every move, watching and waiting for the first misstep. At stake for him is the truth behind the vengeful killing of his old friend and fellow officer, Darshan—and the very idea of justice. Vikram knows he cannot rest until he solves the case, but every day there is a new challenge: a local businessman with vested interests in both bureaucracy and Naxalism, an influential academic in Delhi at whose doorstep the trail runs cold, a young widow and her journalist friend, who quickly take centre stage in his vexed new life. Inspired by the unfortunate killings of seventy-six CRPF personnel in Dantewada in April 2010, *Lal Salaam* seeks to humanise the daily conflicts and ethical dilemmas that confront people in the poorest and most troubled regions of our country. It is also a story of the brave men who serve the law even when the law fails to serve them.

Source: <https://www.amazon.in/Lal-Salaam-Smriti-Zubin-Irani/dp/9391234631>

33. Basu, Kunal. *In an ideal world*. Gurugram: Penguin, 2022. (Acc. No. 54970)
823(Ind) BES

Altaf Hussein, a young Muslim student, has been abducted from his college hostel. The authorities have washed their hands off the matter and the police are accused of a cover up. Rumours claim he has gone to fight the jihad in Iraq. More sinister rumours have him tortured and murdered for opposing the Nationalist students who are on a rampage to

create a Hindu homeland in India, driving out Liberal supporters like Altaf and their decadent ideals.

Source: <https://www.amazon.in/Ideal-World-Kunal-Basu/dp/0670096342>

34. Galgut, Damon. *The promise*. London: Chatto & Windus, 2021. (Acc. No. 54935)
823nd) GAL

Discover the powerful prizewinning story of a family in crisis.'Astonishing' Colm Tóibín
The Promise charts the crash and burn of a white South African family, living on a farm outside Pretoria. The Swarts are gathering for Ma's funeral. The younger generation, Anton and Amor, detest everything the family stand for - not least the failed promise to the Black woman who has worked for them her whole life. After years of service, Salome was promised her own house, her own land... yet somehow, as each decade passes, that promise remains unfulfilled.
The narrator's eye shifts and blinks: moving fluidly between characters, flying into their dreams; deliciously lethal in its observation. And as the country moves from old deep divisions to its new so-called fairer society, the lost promise of more than just one family hovers behind the novel's title.
In this story of a diminished family, sharp and tender emotional truths hit home. Confident, deft and quietly powerful, *The Promise* is literary fiction at its finest.
'Gorgeous and pleasurable' Tessa Hadley
'The most important book of the last ten years' Edmund White
'Simply: you must read it' Claire Messud.

Source: <https://www.amazon.in/Promise-Damon-Galgut/dp/1784744077>

35. Chatterjee, Upamanyu. *Villainy*. New Delhi: Speaking Tiger, 2022. (Acc. No. 54920)
823(Ind) CHA

Walkers in a Delhi neighbourhood park come upon a body on a mid-winter morning—an unidentified body, unremarkable but for an extraordinary scar right between the eyes. A delinquent teenager—who prefers, to the rest of living, an Ecstasy pill with a beer, and the interior of an expensive car with a gun in his pocket—leaves home one evening for a joyride in his father's Mercedes.

In the nineteen years separating these episodes, five killings take place—and one near-fatal battery—none of which would have happened if a school bus hadn't been in the wrong lane. Deals are struck between masters and servants, money changes hands, assurances are given and broken. The wheels of justice turn, forward, backwards and sideways, pause and turn again. Old alliances are tested and new ones are formed in prison cells, mortuaries and court rooms. And every life is a gamble, for no one is entirely innocent.

A meticulously crafted literary thriller, Upamanyu Chatterjee's seventh novel is a riveting story of crime and retribution, and a meditation on the randomness of evil, death and redemption. It will keep you spellbound till the end.

Source: <https://www.amazon.in/Villainy-Upamanyu-Chatterjee/dp/9354472451>

36. Mattoo, Neerja, tr. *The greatest Kashmiri stories ever told*. New Delhi: Rupa Publications, 2022. (Acc. No. 54962)
891.499 GRE

The Greatest Kashmiri Stories Ever Told spans almost a century of work by some of the finest writers of short fiction in the language. The storytellers included here range from the earliest practitioners of the craft of short story writing—Dinanath Nadim, Somnath Zutshi, Ali Mohammad Lone—to more contemporary writers like Dheebe Nazir.

Some stories in this collection are realistic dramas that hold up a startlingly clear mirror to society, such as Sofi Ghulam Mohammad's 'Paper Tigers', or lay bare the pain of losing one's homeland, as Rattan Lal Shant does in 'Moss Floating on Water'. Then there are others like Ghulam Nabi Shakir's 'Unquenched Thirst' and Umesh Kaul's 'The Heart's Bondage', that look beyond the exterior and focus on the complex inner lives of the women of Kashmir. Selected and translated by Neerja Mattoo, the twenty-five stories in this volume, all born out of the Kashmiri experience, will resonate with readers everywhere.

Source: <https://www.amazon.in/GREATEST-KASHMIRI-STORIES-EVER-TOLD/dp/9391047335>

Medical Sciences

37. Chan, Alina. *Viral: the search for the origin of Covid-19*. Delhi: Fourth Estate, 2022.
(Acc. No. 54981)
571.99 CHA

This disease will forever punctuate modern history. It has led to the deaths of millions, sickened hundreds of millions and affected the lives of almost every person on the planet. We now know that Covid is here to stay.

Genetic engineering expert Dr Alina Chan and renowned science writer Matt Ridley examine the origins of SARS-CoV-2, the virus responsible for Covid-19, using their formidable skills to scrutinise arguments and rigorously analyse the sprawling data. *Viral* is a fascinating account that takes in pangolins, horseshoe bats, internet sleuths and misleading scientific papers. It details the evidence and investigates hypotheses for the virus origin, chief among them a potential laboratory leak or a natural spillover.

Science has made great strides over the last decades. Chan and Ridley give an insight into the proliferating pathogen research and virus hunting around the world. Whatever the source of the virus, the world needs to adopt new policies and strategies to prevent or mitigate future outbreaks.

Source: <https://www.amazon.in/Viral-Search-Covid-19-Alina-Chan/dp/0008487502>

Politics and Public Administration

38. Jaffrelot, Christophe. *Modi's India: Hindu nationalism and the rise of ethnic democracy*. Princeton: Princeton University Press, 2021. (Acc. No. 54925)
320.954 JAF

Drawing on original interviews conducted across India, Christophe Jaffrelot shows how Modi's government has moved India toward a new form of democracy, an ethnic

democracy that equates the majoritarian community with the nation and relegates Muslims and Christians to second-class citizens who are harassed by vigilante groups. He discusses how the promotion of Hindu nationalism has resulted in attacks against secularists, intellectuals, universities, and NGOs. Jaffrelot explains how the political system of India has acquired authoritarian features for other reasons, too. Eager to govern not only in New Delhi, but also in the states, the government has centralized power at the expense of federalism and undermined institutions that were part of the checks and balances, including India's Supreme Court. Modi's India is a sobering account of how a once-vibrant democracy can go wrong when a government backed by popular consent suppresses dissent while growing increasingly intolerant of ethnic and religious minorities.

Source:<https://www.amazon.in/Modis-India-Nationalism-Ethnic-Democracy/dp/0691206805>

39. Patel, Aakar. Price of the Modi years. Chennai: Westland, 2021. (Acc. No. 54913)
320.954 PAT

This book shows how. It concedes Modi's popularity; this is an accounting of the damage he has wrought. It is the history of India since 2014 assessing the damage across the polity from the economy, national security, federalism, foreign relations, legislations and the judiciary to media and civil society. Our memories are not long, news cycles are transient and incidents are forgotten or misclassified as being only episodic, unless documented, unified and placed together as a record. And therefore this book—a history of these present times.

Source: <https://www.amazon.in/Price-Modi-Years-Aakar-Patel/dp/9391234224>

40. Mitra, Subrata K. Governance by Stealth: the ministry of home affairs and making of the Indian state. New Delhi: Oxford University Press, 2021. (Acc. No. 54979)
954.04 MIT

India's Ministry of Home Affairs, with its striking durability, and ability to adapt to the transition from colonial rule to post-colonial governance, is a remarkable example of institutional resilience. Home's special expertise in governance by stealth - maximum order with the use of minimum force - was instrumental for the department to acquire a secure niche within the colonial structure. Following the end of colonial rule in 1947, the Home Department, still ensconced in the majestic North Block of Delhi, mutated into the Home Ministry of the Indian Republic. How a colonial institution whose key task was to hold Indian nationalism at bay became the architect of the post-colonial state and nation, is one of the main questions to which I respond in this book. Home's multiple roles as the keeper of public order, mentor to public services and the invisible sinews of the state that holds the noisy democracy and assertive regions together to explain its exalted status in India's governance and politics. My analysis, based on declassified files of the Ministry of Home Affairs, correspondences, biographies and interviews, explores the multiple roles of the Ministry, with its penchant for governance by stealth as my focus.

Source:<https://www.amazon.in/Governance-Stealth-Ministry-Affairs-Making/dp/0199460485>

41. Stasavage, David. *The Decline and rise of democracy: a global history from antiquity to today*. Princeton: Princeton University Press, 2020. (Acc. No. 54980)

321.809 STA

Historical accounts of democracy's rise tend to focus on ancient Greece and pre-Renaissance Europe. *The Decline and Rise of Democracy* draws from global evidence to show that the story is much richer—democratic practices were present in many places, at many other times, from the Americas before European conquest, to ancient Mesopotamia, to precolonial Africa. Delving into the prevalence of early democracy throughout the world, David Stasavage makes the case that understanding how and where these democracies flourished—and when and why they declined—can provide crucial information not just about the history of governance, but also about the ways modern democracies work and where they could manifest in the future.

Source: <https://www.amazon.in/Decline-Rise-Democracy-Antiquity-Princeton/dp/0691177465>

42. Ray, Manas, ed. *State of democracy in India: essays on life and politics in contemporary times*. Delhi: Primus Books, 2022. (Acc. No. 54914)

320.954 STA

Collections on Indian democracy are plentiful. Yet rarely do they question the impact of the ongoing democratic mobilizations on the mundane, everyday lives of ordinary citizens and the world they see around them. Borrowing insights from new research in cultural studies, contemporary literary theory, visual politics, biopolitics, meteorology, to cite a few, *State of Democracy in India* covers the ground cast aside by existing narratives and analyses of Indian democracy. Pivoted on the experiences of the people and not necessarily the institutions of governance, this collection examines a vast array of markers of democracy under the rubrics of populism, disaster migration, caste contestations, new developments in feminism, and the act of culture. Towards the end of the volume, a meditation on the meaning of writing in COVID-19 induced precarity reflects on the individual and social experiences of living through the pandemic.

Source: <https://primusbooks.com/state-of-democracy-in-india-essays-on-life-and-politics-in-contemporary-times-ed-by-manas-ray/>

43. Heredia, Rudolph C. *Reconciling difference: beyond collective violence in India*. Delhi: Speaking Tiger, 2021. (Acc. No. 54978)

320.54 HER

When the British imperialists left the Indian subcontinent in 1947, They left behind a legacy of governance based on communal and ethnic polarization. Since then, India has been engulfed by religious and ethnic violence the Partition to the more recent Gujarat riots of 2002 and Delhi riots of 2020. This trajectory is in direct opposition to the ideals of 'justice, liberty, equality and fraternity' enshrined in the Indian Constitution. Our increasingly polarized society is now faced with the question: will India follow the ethnic nationalist route that seems to be becoming a global phenomenon? reconciling difference is the attempt of a concerned citizen and scholar to understand the nature of hate and violence prevalent in India, and find practical ways to restore peace and harmony. In his analysis, Rudolf C. Heredia urges citizens to seek frameworks beyond retributive justice. He suggests returning to the Gandhian ideas of non-violence and compassionate order to

repair the fraying fabric of our society. And recalls Nehru ideas of a pluralist and inclusive India, as well as Ambedkar's idea of the Republic in order to restore the country damaged Polity. Finally, drawing inspiration from the truth and justice Commission set up in post-apartheid South Africa, he urges consistent and reflective dialogues between polarized citizens in order to heal past wounds of collective violence. thoughtful, dialogic and painstakingly researched, reconciling difference is a book every citizen interested in preserving the secular and democratic ideals of India must read.

Source:<https://www.amazon.in/RECONCILING-DIFFERENCE-BEYOND-COLLECTIVE-VIOLENCE/dp/9390477514>

44. Mehta, Nalin. *The New BJP: Modi and the making of the world's largest political party*.

Chennai: Westland, 2022. (Acc. No. 54969)

329.954 MEH

In election after election since 2014, both at the Union and state levels, the BJP has won more often than it has lost—a clear indication of growth beyond its core Hindu base. The question is, why do so many people across divisions of caste, religion and gender vote for a party with unapologetically aggressive Hindutva politics? Are its much-publicised development schemes, whatever their flaws, the big pull factor? Or the active mobilisation of the RSS cadre to its cause? In this fascinating revisionist history, political scientist and journalist Nalin Mehta examines how the BJP became the world's largest political party. He goes beyond the usual narrative of the party's Hindutva politics to explain how, under Narendra Modi, it reshaped the Indian polity using its own brand of social engineering. This reconstruction was cleverly powered by new caste coalitions, the claim of a new welfare state that focused on marginalised social groups and the making of a women-voter base. Based on data from three unique indices—the Mehta–Singh Social Index, which studies the caste composition of Indian political parties; the Narad Index, which calculates communication patterns across topics and audiences; and PollNiti, which connects and tallies hundreds of political and economic datasets—The New BJP is full of startling insights into the way both the party and the country function. Previously untapped historical records, exclusive interviews with party leaders and comprehensive reportage from across India provide a fresh understanding of the BJP's growth areas, including the Northeast and south India. A lucid and objective study of the BJP and India today, this is a book that demands engagement and debate from every side of the political divide.

Source: <https://www.amazon.in/New-BJP-Largest-Political-Remaking/dp/9391234003>

45. Kapila, Shruti. *Violent fraternity: Indian political thought in the global age*. Princeton:

Princeton University Press, 2021. (Acc. No. 54921)

954.04 KAP

Shruti Kapila sheds new light on leading figures such as M. K. Gandhi, Muhammad Iqbal, B. R. Ambedkar, and Vinayak Savarkar, the founder of Hindutva, showing how they were innovative political thinkers as well as influential political actors. She also examines lesser-known figures who contributed to the making of a new canon of political thought, such as B. G. Tilak, considered by Lenin to be the "fountainhead of revolution in Asia," and Sardar Patel, India's first deputy prime minister. Kapila argues that it was in India that modern political languages were remade through a revolution that defied

fidelity to any exclusive ideology. The book shows how the foundational questions of politics were addressed in the shadow of imperialism to create both a sovereign India and the world's first avowedly Muslim nation, Pakistan. Fraternity was lost only to be found again in violence as the Indian age signaled the emergence of intimate enmity.

Source: <https://www.amazon.in/Violent-Fraternity-Indian-Shruti-Kapila/dp/0691195226>

46. Singh, Santosh. JP to BJP: Bihar after Lalu and Nitish. Thousand Oaks: Sage Publishing, 2020. (Acc. No. 54936)
320.954123 SIN

As a new government takes office in Bihar, the book JP to BJP: Bihar after Lalu and Nitish looks closely at the process of saffronisation that has taken place in this landscape, more marked than any other by milestones of political shifts and movements. Author, journalist Santosh Singh tracks the important Socialists on the national stage for the last 75 years; traces the rise and fall of Socialist and coalition governments in Patna and New Delhi; defines for us the sifting sand of opportunistic politics and an invisible future.

The book answers many burning questions such as: Why the man who had sought to counter Narendra Modi's 'Congress-mukt Bharat' line with his vow of a 'Sangh-mukt Bharat' walk away from being the emerging nucleus of Opposition politics? Which top RJD leader did Prem Chand Gupta accompany to meet BJP leader Arun Jaitley in Delhi, and why?

Source: <https://www.amazon.in/JP-BJP-Bihar-after-Nitish-ebook/dp/B08QSFQBK5>

Sociology

47. Tripathi, Amrita. Life interrupted: understanding India's suicide crisis. New Delhi: Simon & Schuster, 2021. (Acc. No. 54930)
362.2880954 TRI

This book aims to present evidence-based strategies to tackle suicide, using interviews, case studies, and conversations that lay readers can make sense of, while proposing an outline of steps that policy makers, journalists and key stakeholder groups can collaborate on to provide better solutions and save precious lives in India.

Source: <https://www.amazon.in/Life-Interrupted-Understanding-Indias-Suicide/dp/8195131786>

48. Bhattacharya, Shrayana. Desperately seeking Shah Rukh: India's lonely young women and the search for intimacy and independence. Noida: Harper Collins, 2021. (Acc. No. 54934)
305.42 BHA

In this pathbreaking work, Shrayana Bhattacharya maps the economic and personal trajectories--the jobs, desires, prayers, love affairs and rivalries--of a diverse group of women. Divided by class but united in fandom, they remain steadfast in their search for intimacy, independence and fun. Embracing Hindi film idol Shah Rukh Khan allows

them a small respite from an oppressive culture, a fillip to their fantasies of a friendlier masculinity in Indian men. Most struggle to find the freedom-or income-to follow their favourite actor. Bobbing along in this stream of multiple lives for more than a decade-from Manju's boredom in 'rurban' Rampur and Gold's anger at having to compete with Western women for male attention in Delhi's nightclubs, to Zahira's break from domestic abuse in Ahmedabad-Bhattacharya gleans the details on what Indian women think about men, money, movies, beauty, helplessness, agency and love. A most unusual and compelling book on the female gaze, this is the story of how women have experienced post-liberalization India.

Source:<https://www.amazon.in/Desperately-Seeking-Shah-Rukh-Independence/dp/9354891934>

49. De, Aniket. *The Boundary of laughter: popular performances across in South Asia*. New Delhi: Oxford University Press, 2021. (Acc. No. 54968)

306.4840954 DEA

Combining archival research with ethnographic fieldwork, *The Boundary of Laughter* explores how spaces of popular performance have changed with the emergence of national borders in modern South Asia. The author traces the making of the popular theater form called Gambhira by Hindu and Muslim peasants and laborers in colonial Bengal, and explores the fate of the tradition after the Partition of the region in 1947. Drawing on a rich and hitherto unexplored archive of Gambhira songs and plays, this book provides a new approach for studying popular performances as shared spaces-that can accommodate peoples across national and religious boundaries.

Source:<https://www.amazon.in/Boundary-Laughter-Popular-Performances-Borders/dp/0190131497>

50. Chattha, Ilyas. *The Punjab borderland: mobility, materiality and militancy, 1947-1987*. New York: Cambridge University Press, 2022. (Acc. No. 54976)

305.800954 CHA

The Punjab Borderland offers a fascinating insight into how the new international boundary between India and Pakistan was made, subverted, and transformed. Dispelling the established historiographical narratives of an increasingly militarised border that presents as the epitome of animosity and a classic example of inter-state tension, this book offers a corrective to these accounts by bringing out narratives of border crossings and social relations built on mutual benefit and trust. It conceptualises the making of the vast contraband as an analytical tool, not merely as borderland societies' modes for evading the state imposition of a partitioned geography on their local lifeworld, but as a catalyst for enabling social mobility and political empowerment for the population involved and a thriving market for consumption in the urban centres. It reveals a 'bottom-up' history of the Punjab border and the invention of the borderland society, narrating a story with local meanings and transnational dimensions.

Source:<https://www.amazon.in/Punjab-Borderland-Materiality-Militancy-1947-1987/dp/1316517950>

51. Flavian Xaxa, Abhay, eds. *Being adivasi: existence, entitlements, exclusion*. Gurugram: Penguin Random House, 2021. (Acc. No. 54926)

305.800954 BEI

The seventh volume in the ambitious Rethinking India series, *Being Adivasi: Existence, Entitlements, Exclusion* looks at the process of development and how it clashes with the rights of the Adivasis. The volume serves not as an academic exercise but, in addressing the larger readership, as a prelude to the change that will bring to the Adivasis some measure of their rights as citizens of a democratic country. The essays in the volume address the persistent problems faced by the Adivasis and Denotified Tribes, from questions of their distinct identity to land alienation, indebtedness and displacement from ancestral lands. Persistent problems faced by the Adivasis-land alienation, indebtedness, vanishing minor forest products from government forests and displacement from their ancestral lands-led to their impoverishment. The Panchayats (Extension to the Scheduled Areas) Act and the Forest Land Rights Act (FRA) enacted by the previous governments were decisive steps towards the empowerment of the Adivasis. However, at present, the implementation of these provisions has taken a back seat. This volume of the Rethinking India series presents the views of the Adivasis and the Denotified Communities on the process of development and its clash with their rights.

Source:<https://www.amazon.in/Being-Adivasi-Existence-Entitlements-Exclusion-ebook/dp/B09KS1K5MJ>

52. Jullien, Clemence, ed. *Childbirth in South Asia: old challenges and new paradoxes*. Oxford: Oxford University Press, 2021. (Acc. No. 54916)

392.120954 CHI

Across the world, the conditions of childbirth are changing but not all in the same direction. Women in Western countries press for more home deliveries, and to confront some of the effects of the over-medicalisation of motherhood. Most developing countries, by contrast, promote deliveries in clinics and hospitals, and stigmatize women who deliver at home. Mobile phones and social media are pressed into service to identify high-risk mothers and to offer them pregnancy and delivery advice. All of the South Asian countries have been accused of neglecting childbirth and women's healthcare.

The Millennium Development Goals (2000-2015) prompted important new Government schemes across South Asia, designed to address the issues of safe motherhood and childbirth. The Sustainable Development Goals (2015-2030) now mandate further efforts to reduce maternal and neo-natal mortality. This book illustrates the continuing paradoxes as well as the new challenges linked to childbirth in India, Pakistan, Bangladesh and Nepal. It brings together anthropologists, historians, and sociologists who reflect on the implications of these new schemes for women's own experiences.

Source:<https://www.amazon.com/Childbirth-South-Asia-Paradoxes-Challenges/dp/0190130717>

Writings

53. Tharoor, Shashi. *Pride prejudice & punditry: the essential Shashi Tharoor*. New Delhi: Aleph Book, 2021. (Acc. No. 54932)

080 THA

Shashi Tharoor is one of India's greatest living writers. In the course of a career that has lasted more than half a century (his first short story made it into print when he was ten), he has published over five million words—in books, newspapers, magazines, journals, and online media—on a variety of subjects. *Pride, Prejudice, and Punditry* brings together the very best fiction, non-fiction, and poetry from his published books and journalism—as well as many pieces that have been written specially for this volume. There are ten sections in the book, each devoted to a particular topic. 'In the Company of Giants' looks at some of the most important figures of modern Indian history; 'Into the Maelstrom of Indian Politics' contains work on the Indian political scene; 'Our Unruly World' covers international relations and diplomacy; 'The Hindu Way' examines various aspects of the faith; 'Musings of a Cricket Tragic' includes some of his finest writing on the sport; 'You Cannot Be Serious!' is a light-hearted take on sundry matters; 'Fragments of an Autobiography' has poignant essays about his parents and an evocative look at his Kerala heritage; 'The Spoken Word' is a selection of his most famous speeches; 'The Writerly Life' comprises ruminations on writing and writers; and 'Selected Fiction and Poetry' showcases his masterpieces of fiction and poetry. This book will give those new to the author's work a panoramic view of the range and depth of his writing. Long-time fans will find fresh material to delight them as also ageless pieces that continue to enchant. Dazzling, inventive, and exuberant, *Pride, Prejudice, and Punditry* presents readers with the essential work of a literary genius.

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