

Dear Members,

We are happy to send you the Annotated List of New books added to the Library Collection. These books have been released by the Library on July 8, 2022 and kept at the Library Counter for browsing and borrowing.

With kind regards,

Yours sincerely,

Usha Mujoo Munshi  
Chief Librarian  
India International Centre  
40, Max Mueller Marg  
New Delhi-110003

### **India International Centre Library**

#### **List of Additions-4**

#### **Agriculture**

1. Dogra, Bharat. India's quest for sustainable: farming and healthy food. New Delhi: Vitasta Publishing, 2022. (Acc. No. 54986)

631.5 DOG

Surging production costs, rising debts, increasing poverty, landlessness, growing corporate control, strong pressures to introduce genetically modified crops, land degradation, corruption in nutrition programmes...the issues are many. It is important to understand the wide-ranging adverse implications of this growing phenomenon for the sustainability of farming systems, welfare of ordinary farmers, and food security. There is an urgent need to have more protective policies in place for resolving the food, farming, and environmental crisis. This book which combines considerations of ecological protection, nutrition, and justice is appearing at just the right time to contribute to the important debates.

Source:<https://www.amazon.in/Indias-Quest-Sustainable-Farming-Healthy/dp/9390961610>

## Arts and Architecture

2. Dalau, Robert. Palatial houses in the South of India. Pondichery: Insitut Francais de Pondechery, 2002. (Acc. No. 54251)  
726.109548 DUL
3. Mitter, Partha. 20th century Indian art: modern post-independence contemporary. London: Thames & Hudson, 2022. (Acc. No. 54985)  
709.540904 MIT

This landmark collection presents a new history of Indian art from the twentieth century to the present day. Recent decades have seen an overdue interest in the acquisition and exhibition of modern Indian and South Asian art and artists by major international museums. This essential, lavishly illustrated volume presents an engaging, informative history of modern art from the subcontinent as seen through the eyes of prominent Indian art historians.

Illustrations are paired with a strong narrative through line, where key experts contribute multiple perspectives on modernism, modernity, and plurality, as well as expansive ideas about contemporary art practices. A range of subjects, including Group 1890, the Madras Art Movement, Regional Modern, and Dalit art, are contextualized, along with key artists such as Amrita Sher-Gil and Raqs Media Collective. There are also sections devoted to the art of Pakistan, Nepal, Bangladesh, and other parts of South Asia.

Together with lively expert discussions and a selection of absorbing interviews with artists, 20th Century Indian Art meets a clear demand for a comprehensive and authoritative sourcebook on modern, postmodern, and contemporary Indian art. This is the definitive reference for anyone with an interest in Indian art and non-Western art histories.

Source:<https://www.amazon.com/20th-Century-Indian-Art-Independence/dp/0500023328>

4. Venugopal, Maddipati. Gandhi and architecture: a time for low-cost housing. New York: Routledge, 2021. (Acc. No. 54998)  
728 MAD
- This volume is a critical intervention in the philosophy of architectural history. Drawing eclectically from science and technology studies, political science, housing studies, urban studies, religious studies, and anthropology, this richly illustrated volume will be of great interest to students and researchers of architecture and design, housing, history, sociology, economics, Gandhian studies, urban studies and development studies.
- Source:<https://www.amazon.in/Gandhi-Architecture-Time-Low-Cost-Housing/dp/0367199459>

## **Biography**

5. Creating emerging markets: oral history Shahnaz Husain. New Delhi: Harvard Business School, 2016. (Acc. No. 54141)  
927.59 N71 P6
6. Vatsa, Rajesh K., ed. Homi J. Bhabha: scientist, visionary, artist. Mumbai: Department of Atomic Energy, 2021. (Acc. No. 55007)  
539.7092 HOM

## **Economics**

7. Padmanabhan, Padu. First fuel: India's energy efficiency journey and a radical vision for sustainability. New Delhi: Macmillan, 2022. (Acc. No. 55006)  
333.790954 PAD  
A vital read' Saurabh Kumar, Executive Vice Chairman, Energy Efficiency Services Ltd Group'Authoritative' Arunabha Ghosh, CEO, Council on Energy, Environment and Water, India'A must-read' Ashok Sarkar, Senior energy specialist, World BankThe definitive account of India's energy journey and a blueprint for an energy-efficient future. The historic oil crisis of 1973, which permanently altered significant economic policies worldwide, marked a turning point in India's energy odyssey, putting the country on the path towards energy efficiency. A young energy researcher at the National Productivity Council at the time, Padu Padmanabhan soon found himself at a juncture that would lead him to the many watershed moments of this journey.Drawing on his extensive subsequent experience at the United States Agency for International Development in India and the World Bank, Padu takes us from the Nehruvian years of idealism, through the five-decade-long quest for fuel efficiency and energy conservation that ultimately paved the way for the shift towards energy-efficient practices.  
Source:<https://www.amazon.in/First-Fuel-Efficiency-Journey-Sustainability/dp/9390742234>
8. Rukmini S. Whole numbers and half truths: what data can and cannot tell us about modern India. Chennai: Westland Publications, 2021. (Acc. No. 54928)  
330.94 RUK  
How do you see India?Fuelled by a surge of migration to cities, the country's growth appears to be defined by urbanisation and by its growing, prosperous middle class. It is also defined by progressive and liberal young Indians, who vote beyond the constraints of identity, and paradoxically, by an unchecked population explosion and rising crimes against women. Is it, though?In 2020, the annual population growth was down to under 1 per cent. Only thirty-one of hundred Indians live in a city today and just 5 per cent live outside the city of their birth.As recently as 2016, only 4 per cent of young, married respondents in a survey said their spouse belonged to a different caste group. Over 45 per

cent of voters said in a pre-2014 election survey that it was important to them that a candidate of their own caste wins elections in their constituency. A large share of reported sexual assaults across India are actually consensual relationships criminalised by parents. And staggeringly, spending more than Rs 8,500 a month puts you in the top 5 per cent of urban India. In *Whole Numbers and Half Truths*, data-journalism pioneer Rukmini S. draws on nearly two decades of on-ground reporting experience to piece together a picture that looks nothing like the one you might expect. There is a mountain of data available on India, but it remains opaque, hard to access and harder yet to read, and it does not inform public conversation. Rukmini marshals this information—some of it never before reported—alongside probing interviews with experts and ordinary citizens, to see what the numbers can tell us about India. As she interrogates how data works, and how the push and pull of social and political forces affect it, she creates a blueprint to understand the changes of the last few years and the ones to come—a toolkit for India. This is a timely and wholly original intervention in the conversation on data, and with it, India.

Source: <https://www.amazon.in/Whole-Numbers-Half-Truths-Cannot/dp/9391234674>

## **Education**

9. Paranjape, Makarand R. *JNU: nationalism and India's uncivil war*. New Delhi: Rupa Publications, 2022. (Acc. No. 55015)  
370.115 PAR

9 February 2016: Jawaharlal Nehru University (JNU) erupted with ‘anti-national’ slogans. Arrests of student leaders, the shutdown of the university, a lecture series on ‘What the Nation Needs to Know’, a student’s disappearance, another’s suicide and a number of even more disruptive protests ensued. *JNU: Nationalism and India’s Uncivil War*, by a long-standing JNU professor, is a ringside account of what happened. Delicately and incisively crafted, it is an empathetic insider’s account of JNU’s problems from an expert in the field of higher education. Through this book, the author makes an impassioned plea to transform rather than destroy JNU, as also reform higher education. But more than that, this book is also a history of our times, of India’s ongoing transformation, the story of the changing selfapprehension of a nation. Examining the multiple meanings of nationalism in our time, Paranjape delves deeply into what it means to be an Indian today. He gives his perception and understanding of the new India that is fast emerging as India enters its 75th year of Independence.

Source: <https://www.amazon.in/JNU-NATIONALISM-INDIAS-UNCIVIL-WAR-ebook/dp/B09T717DG8>

## **History**

10. Graeber, David. *The dawn of everything: a new history of humanity*. New York: Farrar, Straus and Giroux, 2021. (Acc. No. 55001)  
901 GRA

The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations.  
Source: <https://www.amazon.in/Dawn-Everything-New-History-Humanity/dp/0374157359>

11. Bowman, Ghee. The Indian contingent: the forgotten Muslim soldiers of the battle of Dunkirk. New Delhi: Macmillan, 2020. (Acc. No. 54997)  
940.53091767 BOW

On 28 May 1940, Major Akbar Khan marched at the head of 299 soldiers along a beach in northern France. They were the only Indians in the British Expeditionary Force at Dunkirk. With Stuka sirens wailing, shells falling in the water and Tommies lining up to be evacuated, these soldiers of the British Indian Army, carrying their disabled imam, found their way to the East Mole and embarked for England in the dead of night. On reaching Dover, they borrowed brass trays and started playing Punjabi folk music, upon which even 'many British spectators joined in the dance'. What journey had brought these men to Europe? What became of them – and of comrades captured by the Germans? With the engaging style of a true storyteller, Ghee Bowman reveals in full, for the first time, the astonishing story of the Indian Contingent, from their arrival in France on 26 December 1939 to their return to an India on the verge of partition. It is one of the war's hidden stories that casts fresh light on Britain and its empire.

Source: <https://www.amazon.in/Indian-Contingent-Forgotten-Soldiers-Dunkirk-ebook/dp/B085VJ6892>

12. Bhalla, D K. Kashmir: problems and solutions. New Delhi: Manas publications, 2019.  
(Acc. No. 55012)  
954.6 BHA

Kashmir Valley had a very unique and syncretic culture. Sufi saints were called Rishi or RyoshegNund Rishi or Nuydaryosh in Kashmiri even by the Hindus. Hence in 1947-48 the only haven of peace and quiet amongst all the rioting bloodshed and mayhem was the vale of Kashmir. For 30 years the ISI and Jamaat-e-Islami have methodically worked to destroy this Sufi-syncretic culture. Today the Valley has been turned into one vast ghetto of communal hatred and Jihadism. Kashmiriyat has been killed. Can we revive it? How? That is the central theme of this book. It looks to me an impossible task but hope lies eternal in the human being – and this book is about that seemingly forlorn hope.

Source: <https://www.amazon.in/Kashmir-IAS-Retd-Dr-Bhalla/dp/817049558X>

13. Gupta, Uma Das. A history of Sriniketan: Rabindranath Tagore's pioneering work in rural reconstruction. New Delhi: Niyogi Books, 2022. (Acc. No. 54990)  
954.02 GUP

This book explores Tagore's attempt to inspire the deprived sections of rural society to self-reliance and to make them economically independent by setting up a centre for rural reconstruction called Sriniketan as a wing of his Visva-Bharati International University at Santiniketan in 1922. The idea was pioneering in its times as an endeavour for improving the condition of the peasantry by using scientific methods of cultivation through laboratory experiments where the expert and the peasant collectively participated. To

achieve all this, he sent his eldest son, Rathindranath Tagore, to the USA, for studying agriculture. He also invited Leonard Knight Elmhirst, the internationally known agriculturist, to come and stay in Sriniketan for a year. There was a parallel effort to revive the traditional rural arts and crafts as a means of creativity and economic recovery.

Tagore's independent thinking gave him the courage of conviction to work alone with his ideas of rural reconstruction outside the Nationalist Movement. He was not one to accept that all improvements had to wait for our country's political independence.

Source:<https://www.amazon.in/History-Sriniketan-Rabindranath-Pioneering-Reconstruction/dp/9391125441>

14. Kanisetti, Anirudh. Lords of the Deccan: Southern India from Chalukyas to the cholas. New Delhi: Juggernaut, 2022. (Acc. No. 54991)

954.8 KAN

Kanisetti takes us back in time to witness the birth of the Chalukyas, a dynasty that shaped southern India for centuries. Beginning at a time when Hinduism was still establishing itself through the Deccan, when the landscape was bereft of temples, he explores the extraordinary transformation of the peninsula over half a millennium. In vivid and colourful detail, Kanisetti describes how the mighty empires of medieval India were made: how temple-building and language manipulation were used as political tools; how royals involved themselves in religious struggles between Jains and Buddhists, Shaivas and Vaishnavas; and how awe-inspiring rituals were used to elevate kings over their rivals and subjects. In doing so, he transforms medieval Indian royals, merchants and commoners from obscure figures to complex, vibrant people. Kanisetti takes us into the minds of powerful rulers of the Chalukya, Pallava, Rashtrakuta and Chola dynasties, and animates them and their world with humanity and depth.

It is a world of bloody elephant warfare and brutal military stratagems; of alliances and betrayals; where a broken king commits ritual suicide, and a shrewd hunchbacked prince founds his own kingdom under his powerful brother's nose. This is a world where a king writes a bawdy play that is a parable for religious contestation; where the might of India's rulers and the wealth of its cities were talked of from Arabia to Southeast Asia; and where south Indian kingdoms serially invaded and defeated those of the north. This painstakingly researched forgotten history of India will keep you riveted and enthralled. You will never see the history of the subcontinent the same way again.

Source:<https://www.amazon.in/Lords-Deccan-Southern-Chalukyas-Cholas/dp/9391165052>

15. Varma, Vijaya Shankar. Al-Kindi and his treatise on light rays. Shimla: IIAS, 2019. (Acc. No. 54113)

925.053 VAR

This book is a translation and commentary on Al-Kindi's treatise on Optics in Arabic, which is held in the collection of the Khuda Bakhsh Oriental Public Library, Patna. The treatise attempts to explain, using the basic laws of reflection, how a system of hinged plane mirrors could have been used by Archimedes to focus the sun's rays and burn the Roman armada laying siege to Syracuse around 210 BCE. It is evident from the treatise

that the Arab scholars of ninth century Baghdad knew many aspects of geometrical optics whose discovery is often attributed to Europeans in the seventeenth century.

Source:<https://www.amazon.in/AL-KIND%C4%AA-HIS-TREATISE-LIGHT-RAYS-ebook/dp/B0959YXR75>

16. Guha, Ramachandra. *Rebels against the Raj: Western fighters for India's freedom*. Gurugram: Penguin, 2022. (Acc. No. 54992)  
954.03 GUH

This book tells their stories, each renegade motivated by idealism and genuine sacrifice; each connected to Gandhi, though some as acolytes where others found endless infuriation in his views; each understanding they would likely face prison sentences for their resistance, and likely live and die in India; each one leaving a profound impact on the region in which they worked, their legacies continuing through the institutions they founded and the generations and individuals they inspired.

Through these entwined lives, wonderfully told by one of the world's finest historians, we reach deep insights into relations between India and the West, and India's story as a country searching for its identity and liberty beyond British colonial rule.

Source: <https://www.amazon.in/Rebels-Against-Raj-Western-Fighters/dp/110187483X>

### **International Relations**

17. Singh, Gurjit. *The Harambee factor: India-Africa economic and development partnership*. Delhi: Macmillan, 2022. (Acc. No. 55011)  
327.5406 SIN

There is a growing scholarship around Africa, particularly India's relations with it. However, an assessment of India's expanded relationship with Africa in the 21st century has not had a close analysis. At the ICWA, it was the endeavour to promote a deeper understanding and assessment of India's outreach to Africa. This had attained unprecedentedly high attention since the first India-Africa Summit in 2008. Two more summits followed in 2011 and 2015. The fourth summit was postponed due to the pandemic. This interregnum was a useful time to assess the vast engagement that India had undertaken with Africa. Ambassador Gurjit Singh was uniquely placed to make this assessment having had two assignments in Africa and served as head of Africa divisions in the MEA on two different occasions. He was an integral part of the teams, which established and conducted the first two summits with Africa. ICWA sought to seek fuller details of India's economic and development cooperation with Africa. Often the relationship with Africa's other partners is widely discussed and documented. The recent India-Africa engagement lacked integrated scholarship. Given Ambassador Gurjit Singh's deep knowledge and familiarity with the India-Africa partnership, he has written this book with a rare passion. The book represents a collection of his own experience, interviews with participating entities and his engagement with African and Indian businessmen, academics, institutional leaders and the like. This book is intended to serve as a major source of information and perspective on India's African engagement in the 21st century.

Source:<https://www.amazon.in/Harambee-Factor-Economic-Development-Partnership/dp/935455069X>

## **Law**

18. Alva, Rohan J. Liberty after freedom: a history of article 21, due process and the constitution of India. Gurugram: Harper Collins, 2021. (Acc. No. 55002) 342.54029 ALV

Liberty After Freedom explores the origins of what is today considered the most important fundamental right in the Indian Constitution - the right to life and personal liberty guaranteed by Article 21. This is the article which in recent years made the right to privacy as well as the decriminalization of homosexuality possible. Without a doubt, Article 21 has had the most outsized influence on the progressive development of rights in India.

But the story of how this important right was birthed is deeply controversial and its passage in the Constituent Assembly divided opinion like no other feature of the Constitution. Liberty After Freedom explores the intellectual beginnings of this paramount fundamental right in an attempt to decode and unravel the controversies which raged at the time the Constitution was being crafted.

Written in lucid prose and drawing extensively on the Constituent Assembly debates as well as a wide array of scholarly literature, it questions long-held beliefs and sheds new and important light on the fraught history of due process and Article 21. It is an indispensable book for the legal community and for everyone interested in the genesis of the Constitution.

Source:<https://www.amazon.in/LIBERTY-AFTER-FREEDOM-History-Constitution/dp/9354893058>

## **Literature**

19. Jamshed. Haiku. Delhi: Aalokparv Prakashan, 2022. (Acc. No. 54984) 891.431 JAM

There is at once nothing new about brevity to descendants of ancient histories written on tablets, and something entirely of the making of the 21<sup>st</sup> century to tell a story in 140 characters or less. The discipline of Haiku flows timelessly across these thresholds. It tells us there has always been a way to summarize civilizational tides and the quotidian everyday moorings of the soul in the 5-7-5 rhythm. The compilation contains one thousand verses of Haiku, in the Devanagari script and a vernacular tone. It is critical that Haiku be written in the language of our conversations with each other, and ourselves. Because at the end of every 3-line poem, there is a soundless space waiting for your words. If you find that a few verses have said something to you that you always wanted to say, it's Haiku.

Source: <https://www.amazon.in/HAIKU-Jamshed/dp/B0B1BGXCBN>

20. Baig, Mirza Farhatullah. The last light of Delhi: glimpses from a golden age of poetry. Gurugram: Penguin, 2022. (Acc. No. 55004)

891.43936 BAI

*The Last Light of Delhi* is the story of a last grand mushaira held in the city of Delhi circa 1845. Though the mushaira is fictional, the book is a cultural document of the age, taking the reader on a journey in time to a past when poetry flowed through the streets of the city. It paints a portrait of a lost world, of the life and living styles of the upper classes of Delhi in the decade before the fateful year of 1857. Baig takes the reader into the sitting rooms of some of the most iconic people of the time, from Mirza Ghalib to Bahadur Shah Zafar, giving us a glimpse into their private lives, describing their homes, their manners, their ways of dressing and talking, filling his portraits with colour and detail so that the poets appear vividly before us—and when they begin to recite their poems in the mushaira, it seems as if each poet is speaking out from the pages of the book.

Source: <https://penguin.co.in/book/the-last-light-in-delhi/>

21. Sinha, Nitin. *Lesser lives: stories of domestic servants in India*. New Delhi: Macmillan, 2021. (Acc. No. 54996)

823 (Ind) LES

‘Exemplary ... [Lesser Lives] will become a landmark in opening new debates on contemporary social issues’ Ravish Kumar ‘A wonderful selection ... These stories give a voice to the desires, longings and emotions of a marginalized section of the society’ Rana Safvi For generations, domestic servants in India have been subjected to neglect, apathy and cruelty. Though they are known nowadays as the domestic ‘help’, ‘aid’ or ‘staff’, often merely to meet the requirements of political correctness, their condition remains unchanged for the most part as the country’s privileged classes have failed to truly address the most pervasive inequalities in their households. In *Lesser Lives*, Nitin Sinha and Prabhat Kumar collect short fiction from the Hindi heartland that turns the gaze onto these continuing disparities. The eleven stories in the book, including Premchand’s ‘Maid servant’, Mahadevi Varma’s ‘Rama’, Saadat Hasan Manto’s ‘Blouse’, Amarkant’s ‘Bahadur’ and Shekhar Joshi’s ‘Dajyu’, offer both timeless classics and little-known literary gems, some of which have never been published in translation before. Altogether, this thoughtful collection brings into sharp focus the sobering realities of class and inequality in Indian homes and encourages a new engagement with one of the most pressing issues of our times.

Source: <https://www.amazon.in/Lesser-Lives-Stories-Domestic-Workers/dp/9389109744>

22. Atwood, Margaret. *Burning questions: essays and occasional pieces 2004-21*. London: Chatto & Windus, 2022. (Acc. No. 54994)

814.54 ATW

In more than fifty pieces, Atwood aims her prodigious intellect and impish humor at the world, and reports back to us on what she finds. This roller-coaster period brought the end of history, a financial crash, the rise of Trump, and a pandemic. From when to dispense advice to the young (answer: only when asked) to Atwood’s views on the climate crisis, we have no better guide to the many and varied mysteries of our universe.

Source: <https://www.amazon.in/Burning-Questions-Essays-Occasional-Pieces/dp/038554748X>

23. Tejpal, Tarun. The Line of mercy: a novel. Gurugram: Harper Collins, 2022. (Acc. No. 55003)

823 (Ind) TEJ

In the thick air of a coastal town, inside the iron bars manufactured by the laws of men, life explodes with tropical ferocity. Inferno, purgatorio, paradiso, and limbo - always limbo - come together in a frantic soup of sadness and madness. More truths and revelations are laid bare than can be claimed by any courtroom or church.

In his new novel, Tarun J Tejpal takes the darkest of human material and unearths in it the unstoppable surge of the human spirit. Writing in his inimitable tragicomic style he creates a spellbinding world of extraordinary characters and stories never encountered before.

Source: <https://www.amazon.in/LINE-MERCY-NOVEL-Tarun-Tejpal/dp/9354891357>

24. Kumar, Kamal. The Music of life. New Delhi: Radhika Books, 2022. (Acc. No. 55017)  
808.81 KUM

25. Pattanaik, Devdutt. Eden: an Indian exploration of Jewish and Islamic lore. Gurugram: Penguin, 2021. (Acc. No. 54977)

808.83 PAT

Eden is the garden of happiness that humankind lost when Adam and Eve the first human couple, disobeyed the one true god, i.e., God, and ate the fruit of the forbidden tree. To this garden all humanity shall return if we accept God's love and follow God's law. It represents paradise in Abrahamic lore, which emerged over 4,000 years ago in the Middle East and has since spread to every corner of the world in three forms: Judaism, Christianity and Islam. Like the Ramayana and Mahabharata, Jewish, Christian and Islamic tales too are cultural memories and metaphors, i.e. mythologies. They seek to make life meaningful by establishing a worldview based on one God, one life, and one way of living based on God's message transmitted through many messengers. But these stories contrast Indian mythologies that are rooted in rebirth, where the world is without beginning or end, where there are infinite manifestations of the divine, both within and without, personal and impersonal, simultaneously monotheistic, polytheistic and atheistic.

Source: <https://www.amazon.in/Eden-Indian-Retelling-Christian-Islamic/dp/0670095400>

26. Rasgotra, Maharaj Krishna. Teen Partein. New Delhi: Standard Publishers, 2022. (Acc. No. 54988)

891.431 RAS

### **Medical Sciences**

27. Bhargava, Balram. Going viral: Making of Covaxin: the inside story. New Delhi: Rupa Publications, 2022. (Acc. No. 55008)

616.24140954 BHA

Going Viral records the encouraging story of tackling the pandemic in India and the efforts of all who have worked tirelessly to keep us safe. The COVID-19 pandemic caused enormous suffering across the globe. All countries irrespective of their economic, social and health infrastructure or cultural status plunged into unimaginable devastation. India

also went through its share of despair and agony. As a nation, we fought this pandemic bravely with the all-round support of the government, scientific agencies and the public and came up with customized solutions to save the nation. The biggest among them was the development of an indigenous vaccine in record time. Going Viral is an honest attempt to take readers through the journey of India's homegrown vaccine as seen through the eyes of Dr Balram Bhargava, a medical scientist and the director general of India's apex medical research organization, the Indian Council of Medical Research (ICMR). Starting with the report of a mysterious pneumonia-like illness from Wuhan to the detection of the first case, Bhargava shares his own experience while fighting the health crisis of the century. From the development of a robust laboratory network, diagnosis, treatment and serosurveys to new technologies and vaccines, the book touches upon the intricacies of science and challenges faced by our scientists during the fight against COVID-19.  
Source:<https://www.amazon.in/GOING-VIRAL-MAKING-COVAXIN-INSIDE/dp/9355200226>

### **Politics and Public Administration**

28. Menon, Nikhil. Planning democracy: how a professor, an institute, and an idea shaped India. Gurugram: Penguin, 2022. (Acc. No. 54995)  
320.60954 MEN

India's Five-Year Plans were one of the developing world's most ambitious experiments. After nearly two centuries of colonial rule, planning the economy was meant to be independent India's route from poverty to prosperity. Planning Democracy explores how India married liberal democracy to a socialist economy. Planning not only built India's data systems, it even shaped the nature of its democracy. The Five-Year Plans loomed so large that they linked surprisingly far-flung contexts—from computers to Bollywood to Hindutva.

In this compelling history, Nikhil Menon brings the world of planning to life through the intriguing story of a gifted scientist known as the Professor, a trail-blazing research institute in Calcutta, and the alluring idea of 'democratic planning'. Set amidst global conflicts and international debates, Menon reveals how India walked a tightrope between capitalism and communism. Planning Democracy recasts our understanding of the Indian republic, uncovering how planning came to define the nation and revealing the ways in which it continues to shape our world today.

Source:<https://www.amazon.in/Planning-Democracy-Professor-Institute-Shaped/dp/0670095923>

29. Dutta, Priyadarshi. Leap of faith: journey of Indian elections. New Delhi: Election Commission of India, 2022. (Acc. No. 55010)  
324.54 DUT
30. Singha, Ajay, eds. Motivated by life undaunted by strife: memoirs of MMK Wali. New Delhi: Serilas Publications, 2022. (Acc. No. 55013)  
352.63095451 MOT

These are the memoirs of Madan Mohan Kishan Wali, an esteemed IAS officer who held several notable positions in the corridors of administrative power and governance. Born pre-independence, in what is now Pakistan, he experienced the tempestuous years of India's partition as a young man, then went on to join the IAS and to make his mark in the building of a nation. Spanning almost a century his journey is as narrated by him – starting from his boyhood, creating his close-knit family, rising to a successful career, and being at the helm during many momentous events of the 1980s. He shares interesting anecdotes, candid reflections and personal experiences. An unique insider's view, rich with wisdom and woven together with his love of Urdu poetry. He takes the reader with him on a journey through his life and its many twists and turns, and leaves a legacy that enthralls and inspires. The book also provides insights and inspiration for students and civil service aspirants.

Source:

[http://serialspublications.in/books/index.php?route=product/product&product\\_id=3914](http://serialspublications.in/books/index.php?route=product/product&product_id=3914)

### **Security**

31. Subramaniam, Arjun, eds. Force in statecraft: an Indian perspective. New Delhi: K W Publishers, 2022. (Acc. No. 55009)  
355.00954 FOR

Since national security impacts every citizen in India, there is a growing need for a more sophisticated, broad-based and nuanced understanding of the instrument of force in statecraft. Largely confined to the strategic elite and practitioners thus far, a wider national security discourse could generate better ideas to proliferate and morph into better policies, strategies and doctrines. This academic endeavour, the first of its kind from India's National Defence College, seeks to tap the vast operational experience of all the contributors and offers a basic understanding of several important cornerstones of force and war fighting; how they can best be employed in current and future scenarios; and how best they can be synergised for effect. It is a go-to book for policy makers, legislators, diplomats, academics, leadership at various levels in the various national security verticals including the military, media and the curious reader even as India grapples with new and emerging security challenges in a volatile global geopolitical landscape.

Source:<https://www.amazon.in/Force-Statecraft-Indian-Perspective-Subramaniam/dp/9391490921>

### **Sociology**

32. Akbar, M. J. Doolally Sahib and the black Zamindar: racism and revenge in the British Raj. New Delhi: Bloomsbury, 2022. (Acc. No. 54993)  
305.8009 AKB

In July 1765 Robert Clive, in a letter to Sir Francis Sykes, compared Gomorrah favourably to Calcutta, then capital of British India. He wrote: 'I will pronounce Calcutta to be one of the most wicked places in the Universe.' Drawing upon the letters, memoirs and journals of traders, travellers, bureaucrats, officials, officers and the occasional bishop, Doolally Sahib and the Black Zamindar is a chronicle of racial relations between Indians and their last foreign invaders, sometimes infuriating but always compelling. A multitude of vignettes, combined with insight and analysis, reveal the deeply ingrained conviction of 'white superiority' that shaped this history. How deep this conviction was is best illustrated by the fact that the British abandoned a large community of their own children because they were born of Indian mothers. The British took pride in being outsiders, even as their exploitative revenue policy turned periodic drought and famine into horrific catastrophes, killing impoverished Indians in millions. There were also marvellous and heart-warming exceptions in this extraordinary panorama, people who transcended racial prejudice and served as a reminder of what might have been had the British made India a second home and merged with its culture instead of treating it as a fortune-hunter's turf. The power was indisputable—the British had lost just one out of 18 wars between 1757 and 1857. Defeated repeatedly on the battlefield, Indians found innovative and amusing ways of giving expression to resentment in household skirmishes, social mores and economic subversion. When Indians tried to imitate the sahibs, they turned into caricatures; when they absorbed the best that the British brought with them, the confluence was positive and productive. But for the most part, subject and ruler lived parallel lives. From the celebrated writer of the bestselling Gandhi's Hinduism, the Struggle Against Jinnah's Islam comes this extensively researched and utterly engrossing book, which is easy to pick up and difficult to put down.

Source: <https://www.amazon.in/Doolally-Sahib-Black-Zamindar-Revenge/dp/9354355277>

33. Pani, Narendar, ed. Dynamics of difference: inequality and transformations. New York: Routledge, 2022. (Acc. No. 54987)  
305.0954 DYN

This original conceptualization provides insights into the role of inequality in the processes of change in rural India. It presents in-depth analyses and understanding of the nature and form of inequality, and its causes and consequences. The volume examines interpersonal, intergroup, and intrapersonal inequalities in the country's rural transformation. Through research based on ethnographic, primary survey and secondary data methods, this multidimensional study discusses key themes such as normative and descriptive inequalities; class, caste and other identities; economic poverty; educational poverty; poverty in health; gendered poverty; inequality and power; the impact of migration; ethical issues and vulnerabilities; and suicidal consequences of inequality. It builds cohesive arguments, based on the development of several new indicators, to examine rural inequality.

Source: <https://www.routledge.com/Dynamics-of-Difference-Inequality-and-Transformation-in-Rural-India/Pani/p/book/9780367473396>

34. Narvion, Carlos Varona. The city of Ravens: paradoxes of contemporary India. New Delhi: Niyogi Books, 2022. (Acc. No. 54989)

301.2410954 NAR

The narrator at the beginning of this account wonders about one of the most fabulous countries on earth, a country often torn by extremes, by the most beautiful and the most atrocious experiences, the most spiritual and the most sordid.

The plot of *The City of Ravens: Paradoxes of Contemporary India* begins with a Spanish architect's trip to Delhi to build the mansion of a wealthy businessman there. During his four-year long stay in the capital, he will have the opportunity to travel throughout the country and reflect on its music, its mythology, its architecture, history, mysticism, that is, all the aspects that make this country unique. The difficult balance between ancestral traditions and modernity; between the excessive and the minuscule; between elegance and kitsch; this is the great challenge of India that the gaze of this observer, devoted to what he sees, discerns.

Source: <https://www.amazon.in/City-Ravens-Paradoxes-Contemporary-India/dp/9391125468>

35. Ahmad, Talmiz. *West Asia at war: repression, resistance and great power games*.

Gurugram: Harper Collins, 2022. (Acc. No. 55016)

303.62 AHM

Events in West Asia constantly demand global attention due to regional conflicts, faith-based divisions, sectarian violence and wars that are often ignited by external powers. Popular agitations for political, economic and social reform frequently make the scenario even more fragile, turbulent and uncertain.

West Asia is a destination for millions of pilgrims to sacred sites venerated by the three Abrahamic faiths - Islam, Christianity and Judaism. It is also at the heart of global energy, trade and financial dynamics, the centre of logistical connectivity projects, and an emerging hub of technological research and development.

As a new world order asserts its claims across Eurasia and the Indian Ocean, West Asia is witnessing new diplomatic initiatives to reshape regional alignments and define the new order. Developments here are of abiding concern for India - it is closely tied to the region in terms of energy, trade, investment, logistical connectivity and the interests of its eight-million strong resident community.

Source: <https://www.amazon.in/West-Asia-War-Repression-Resistance/dp/9354895255>

36. McHugh, James. *An unholy brew: alcohol in Indian religion and history*. New York:

Oxford University Press, 2021. (Acc. No. 54999)

394.130954 MCH

The first comprehensive book on alcohol in pre-modern India, *An Unholy Brew: Alcohol in Indian History and Religions* uses a wide range of sources from the Vedas to the Kamasutra to explore drinks and styles of drinking, as well as rationales for abstinence from the earliest Sanskrit written records through the second millennium CE.

Books about the global history of alcohol almost never give attention to India. But a wide

range of texts provide plenty of evidence that there was a thriving culture of drinking in ancient and medieval India, from public carousing at the brewery and drinking house to imbibing at festivals and weddings. There was also an elite drinking culture depicted in poetic texts (often in an erotic mode), and medical texts explain how to balance drink and health. By no means everyone drank, however, and there were many sophisticated religious arguments for abstinence.

Source: <https://www.amazon.in/Unholy-Brew-Alcohol-History-Religions/dp/0199375941>

## **Telecommunications**

37. Bhargava, A. K. Battles of telecom. Panchkula: Rumour Books, 2022. (Acc. No. 55018) 384.14 BHA

The book, 'Battles of Telecom', is a mix of history, information, analysis, and opinion, all loosely stitched together in a narrative form. This history as we learn is mostly about battles - for power, control, territory, rights, and, profit. Big or small, such battles keep on raging in every sector, whose outcome determines the winners and losers, success and failure, growth and stagnation, and so on. The book traverses the entire spectrum of this theme. I plan to hold a Book Discussion on the subject 'Battles of Telecom - Kal, Aaj aur Kal' to further elicit the views and share the different perspective of various stakeholders in the sector.

## **Terrorism**

38. Rana, Danesh. As far as the saffron fields: the Pulwama conspiracy. Gurugram: Harper Collins, 2022. (Acc. No. 55005) 363.3250954 RAN

In March 2019, two militants were killed during a siege at a house in Nowgam, on the outskirts of Srinagar. One of them was known simply as 'Idrees Bhai'. The encounter was forgotten for the most part, until investigators came upon a mangled phone that had been destroyed by Idrees Bhai. When the Samsung smartphone began to reveal its secrets, investigators realized they had hit upon a motherlode. For, Idrees Bhai was none other than Umar Farooq Alvi, the mastermind of the Pulwama suicide attack of February 2019 which had killed forty CRPF personnel, the deadliest terror attack on Indian security forces since 1989.

Now, for the first time, serving IPS officer Danesh Rana meticulously pieces together the conspiracy behind the attack. Based upon personal interviews with the protagonists, police chargesheets and other evidence, Rana breaks down the modern face of militancy in Kashmir, fuelled by highly motivated young Kashmiris who have taken on the mantle of bringing down the Indian state.

This is the story of a state in conflict, told through the story of a single terror attack. Piecing together the stories of several actors - from Umar the boy-wonder insurgent to Insha, the love of his life; from Adil Dar, the man who rammed a van full of explosives into the CRPF bus to Head Constable Jaimal Singh, the driver of that ill-fated bus - As Far

as the Saffron Fields is by far the most definitive book on the Pulwama attack, going where no book on the Kashmir conflict has gone before. This is war at its worst, tearing apart families and dreams, leaving only mangled bodies and phones behind.

Source: <https://www.amazon.in/AS-FAR-SAFFRON-FIELDS-Conspiracy/dp/9354895220>